

Mrs. Edith Gregor Halpert

9-18-67

- 2 -


I may add that Mr. Ingersoll is very sure that the Museum has no legal claim to other works owned by Dr. Watter since they have never been tendered by fully executed Deed of Gift.

I have informed Dr. Evan H. Turner, my successor as Director of the Museum, of your interest. He has asked me to give you the above information. I have also spoken with Carl Zigrosser who is familiar with Dr. Watter's gifts. We all agree with Mr. Ingersoll that the Museum's only claim is to the five items listed in the Deeds of Gift mentioned above.

Perhaps you will be good enough to let me know the date of the sale.

With kindest regards,

Sincerely,

  
HENRI MARCEAU  
Curator

HM/AD

Prior to publishing information on replying sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



## United States Information Service

Phone : 83041  
Gram : USINFO

158, MOUNT ROAD  
MADRAS-2

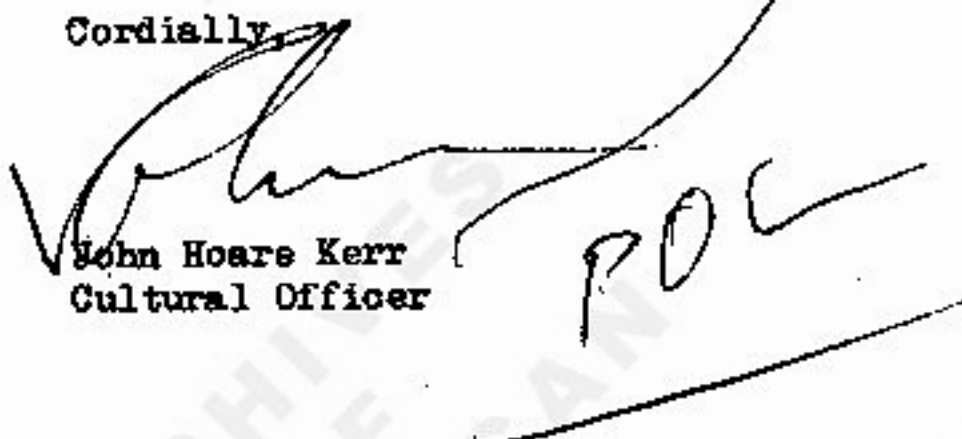
September 20, 1967

Mrs Edith Gregor Halpert  
Amon Carter Museum  
Box 2365  
Fort Worth, Texas  
76101

Dear Mrs Halpert:

The invitation for "American Art-20th Century Image to Abstraction" arrived in India today from trustees of the Amon Carter Museum. I am extremely sorry that distance prevents me from attending. Your fine collection deserves every honor as do you for forming it.

Cordially,

  
John Hoare Kerr  
Cultural Officer

for to publishing information regarding when transactions, searches are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information by be published 60 years after the date of sale.



August 31, 1967

Mr. Martin Friedman, Director  
Walker Art Center  
1710 Lyndale Avenue South  
Minneapolis, Minnesota 55403

Dear Martin:

The gallery is closed during July and August and all the help is on vacation during the period. Mail just piles up and it was not until a few days ago that I found your letter of August 16th.

Unfortunately, Mrs. Shepler is desperately ill and has been for quite some time as a result of brain damage incurred as a result of a fall down the basement steps in her home. She has been in a hospital for the past two months and is now at the Rehabilitation Center and is conscious only at rare occasions. I hope to see her shortly and also hope that she will be in a condition to advise me as to where the tape recordings to which you refer are located in her home. I can then arrange with a neighbor to get them out and bring them to New York where I will send the tape to you promptly.

I'm also communicating with Mrs. Davis and will advise you about her decision in this connection. You will hear from me shortly.

We may not reopen the gallery until the end of September this year because I have to re-staff the gallery and must take some time off for a real vacation. I hope, however, that you will arrange to pay a visit early in the fall and especially so during our opening exhibition which will contain a complete cross section of work by members of our roster together with a selection of Folk Art which has not been shown previously. It will be good to see you.

My best regards.

Sincerely yours,

EGH/rs

for to publishing information regarding sales transactions, neither are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

# HARRY SALPETER GALLERY INC.

42 EAST 57 ST. • NEW YORK 22 • MU 8-5659

Sept. 21, 1967

Dear Mrs. Halpert:

Are you the woman who blew up that storm in Texas? I understand that you and Beulah were there at the same time, and they're giving Beulah the credit - if that's what you can call it.

Seriously, though, I hope this finds you well and prospering. I am putting on a show of some of my meagre treasures, including Hartley, Pascin, R. Soyer and Joseph Stella.

Among the last-named I have a 1917 gouache, one of the New York Interpreted series, measuring 21" x 16", which I wish you could drop in to see some time soon.

I also have an Edgar Varese portrait by Stella and four of his collages.

May I look forward to hearing from you or/and seeing you soon?

Cordially,

Harry Salpeter

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.



Page 2  
September 6, 1967

It just occurred to me that you might like to have some catalogues from previous retrospectives held in various areas of this country and abroad. If so, I will be glad to send you a few for your library as I have recently arranged with the librarian, whom I hired for the purpose to assort all such material, and find that I have some surplus catalogues available and this includes both Davis and Sheeler. Do let me know very shortly before I hand them out too generously.

My best regards.

Sincerely yours,

EJH/mf

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.







PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

September 25, 1967

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mrs. Halpert:

I am enclosing a list of Ben Shahn's prints which will be needed for the exhibition, opening with a private showing on November 14th. I have left out those prints which we have in our own collection.

Would you be good enough to check off any that you are willing to lend to us? It would be fine if they are framed, although we can show matted prints under glass without any trouble. We will carry all insurance costs on a wall-to-wall basis; and our Museum truck will go to New York to pick up and deliver all pictures.

I am also sending you a xerox of the partial list of posters which appears here in rough galley for the catalogue. Would you also check off any of these you may have in good condition - hopefully on rollers - that you are willing to part with? Perhaps there are some especially good subjects which I have missed?

Also, I am enclosing a xerox of the galley for the Acknowledgment page because I want you to know how grateful I am for your understanding and cooperation throughout the preparation of this show.

Sincerely yours,

*Kneeland McNulty*

Kneeland McNulty  
Curator of Prints and Drawings

KMN/bm  
Enclosure

JACOB SCHULMAN  
97 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK 12078

September 13, 1967

Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
Ritz Towers  
New York, New York 10022

Dear Edith:

Many thanks for your ABC for Collectors  
of American Contemporary Art. This looks like a  
timely and well represented article and I look  
forward to reading it with great interest.

I talked with Bob Dorfman and I will  
see to it that he makes arrangements to get your  
personal check book up to date and in order.

Please keep well.

Sincerely,



JS:KB

not to publishing information regarding sales transactions.  
members are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



## CLASS OF SERVICE

This is a fast message unless its deferred class is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL  
CHAIRMAN OF THE BOARD

R. W. McFALL  
PRESIDENT

## SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NJ435 (43)(59)LA319

L SMA136 NL PD TDSM LOS ANGELES CALIF 24

DOWN TON-DOWN TOWN GALLERY 465 PARK AVE NYK 22 SEP 24 PM 13 46

WHERE IS SHAHN SILK SCREEN PURCHASED BY NEWTON WERNER, AUGUST

15TH TO BE SHIPPED TO ME, QUERIED WALPERT AUGUST 28TH WHICH

I REPLIED SEPTEMBER 8TH??

PAT WALTER

*ans left ltr  
Shipped 9/15/ by ABC -  
spmt sent S.F. arrived ok*

SF1201 (R2-45)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

or to publishing information regarding sales transactions,  
artists are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

2673 Andover Avenue Apt. B.  
Fullerton, California 92631  
September 21, 1967

The Downtown Gallery, Inc.  
465 Park Avenue  
New York, N. Y. 10022

Dear Sir:

I am writing in regards to "Overcast" by Isami Doi which you are holding for me for further instructions. Since we made the arrangements, I have had some second thoughts about my selection. I would like to switch my selection to "Rocks and Erosion", if this painting is still available and if this could be done without any problems. If not, I will still gladly accept "Overcast", and you may expect the first of my monthly payments in early October. So will you please ship one of the paintings to me to the address I have given above.

I shall appreciate hearing from you should more of Isami's works become available.

Cordially,  
*Dan Kawakami*  
Dan Kawakami

*ptg here -  
what price quoted?*

*an ex-employ- can't locate  
papers-*

*\$1100 - + ship -*



September 21, 1961

ADDITIONS:

Mr. M. Vanderwoode  
123 Colonial Road  
Great Neck, N.Y.

(client)

Mr. Wesley L. Bailey  
Promenade Magazines Inc.  
40 East 49th Street  
New York, N.Y. 10017

(publication)

Mr. Edward P. Lawson, Director  
Tuscon Art Center  
325 West Franklin Street  
Tuscon, Arizona 85705

(mus. & Instit.)

Director  
Cleveland Institute of Art  
11141 East Boulevard  
Cleveland, Ohio 44106

(museum)

Miss Jane B. Strong, Adv. Dir.  
The Art Gallery Magazine  
Hollycroft/Ivoryton  
Connecticut 06442

(publication)

Mr. Bernard Murphy  
News-Sentinel  
2186 Grand Concourse  
Bronx, N.Y. 10457

(Newspaper)

Mr. Ray Barrett  
National Broadcasting Co.  
30 Rockefeller Plaza  
New York, N.Y. 10020

(Radio)

Harriet Von Breton  
Santa Barbara Star News  
Santa Barbara, Calif. 93103

(Newspaper)

2 Mrs. Fran Whitehill  
2 Tudor City Place  
New York, N.Y. 10017

(client)

Mr. and Mrs. Francis Ryburn, Jr.  
4425 Highland Drive  
Dallas, Texas 75241

(client)

Mr. and Mrs. Henry C. Cortes, Jr.  
6231 Loma Alta Drive  
Dallas, Texas 75205

(client)

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DORAL

PARK AVENUE HOTEL  
70 PARK AVENUE  
NEW YORK, N. Y. 10016

September 20, 1967

Dear Miss Halpern -

Enclosed is the check  
for \$200 for "The Poet", 1967  
that I spoke to you about  
over the telephone. Please  
have it sent as soon as  
possible to me.

Thank you,  
Louis W. Fintel  
612 Cleveland  
Gary, Indiana 46404

prior to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



REYNOLDS, RICHARDS, ELY & LAVENTURE  
ATTORNEYS AND COUNSELORS AT LAW  
68 WILLIAM STREET  
NEW YORK, N.Y. 10005

OLIVER C. REYNOLDS  
GEORGE H. RICHARDS  
FREDERIC W. GIRDNER  
WILLIAM E. LAVENTURE  
THOMAS NICHOLS, JR.  
CHARLES L. FLEMING  
RICHARD L. MORGAN  
RICHARD P. HADLEY  
SAMUEL R. DAVIS  
JOSEPH R. GRAMBIL  
LOUIS A. TRAPP, JR.  
RICHARD G. BRODRICK

VICTOR H. McCUTCHEON  
1911-1949

ALFRED ELY  
1954-1959

WALTER S. LOGAN  
COUNSEL

October 2, 1967

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Edith:

Re: Estate of Charles Sheeler

The Internal Revenue Agent has asked me when I will be able to obtain the information which I asked for in my letter to you of September 14th.

I will appreciate it if you will send it to me in the course of the next few weeks.

With best regards.

Sincerely,

Bill

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





# United Jewish Federation of Pittsburgh

234 McKEE PLACE • PITTSBURGH, PA. 15213 • 681-8000

September 12, 1967

*President*  
ALVIN ROGAL

*Vice Presidents*  
DONALD M. ROBINSON  
LEONARD H. RUDOLPH  
SAUL F. SHAPIRA

*Treasurer*  
ARNOLD I. LEVINE

*Assistant Treasurer*  
MILTON PORTER

*Secretary*  
ROBERT H. BURSTEIN

*Assistant Secretary*  
MRS. WILFRED J. FINECOLD

*Executive Director*  
GERALD S. SOROKER

Mrs. Edith Halpert  
Downtown Gallery  
Ritz Towers, 465 Park Avenue  
New York, New York

Dear Mrs. Halpert:

Our legal counsel has just advised us that sales at our art exhibit may or may not be subject to Pennsylvania sales tax, depending on the type of arrangements we make.

We are a state tax-exempt organization; you are not. Sales conducted by us for a total of 7 selling days (not exhibiting days) are also tax-exempt.

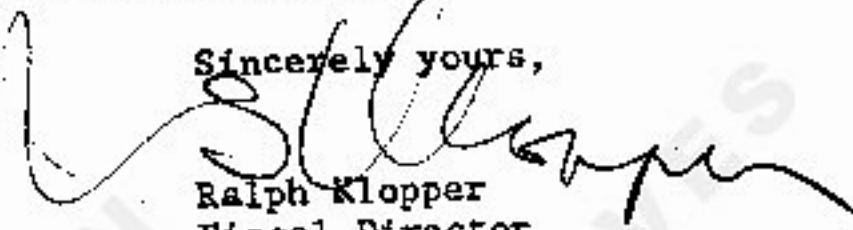
It was counsel's opinion that if the art objects were handled by us on a consignment basis, the sales would be between you and the purchaser, and would therefore be subject to Pennsylvania state sales tax. It was his further opinion that if the art objects were billed to the United Jewish Federation with a return privilege, that you were then not liable for collecting a sales tax, and that our sales of these objects would be tax-exempt, provided the actual sales consummations were confined to a 7-day period.

Will you therefore please send out to us immediately a detailed invoice covering each item you have shipped or are shipping. You can invoice these items at our net cost, or invoice them at the full list price, and indicate our commission as a lump sum deduction, whichever you prefer.

I think it is both to your interest and ours to make as many sales as possible on a tax-exempt basis, so I would appreciate your prompt attention to this matter.

In the event you have not been advised previously, you should be aware that all of the art objects have been and will be covered by insurance, both in transit and while on exhibition.

Sincerely yours,

  
Ralph Klopfer  
Fiscal Director

RK/dk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



*Arthur Kravitz*

ARTIST	TITLE	MEDIUM	SIZE	EVALUATION	
				1954 & 1954 & prior	CURRENT 1965 ***
Marin *	Rock and Sea-Cape Split Me. 1939	watercolor	18½x13	1800.	
Marin*	Vermont	crayon draw.	10x5½	200.	
O'Keeffe	Horn and Feather 1937	oil	14x9	700.	
Zorach	Sunset (gift from artist)	watercolor	21x14½	250.	
Zorach*	Eve	sepia draw. (both sides)	6x10	25.	
Zorach	Mother & Child	bronze	6½" high	225.	
Shahn *	For painting (Girl) "Reconstruction" signed To Edith	pencil draw.	6x10½	75.	
Shahn	Alphabet of Creation	silk screen	20x39	25.	
Shahn *	Profile	silkscreen sepia & black on rice paper	24½x38½	---	
Shahn *	Self-portrait poster for Fogg Mu.	ink draw. color on palette	8x10	---	
Dove	<del>*****</del> Red Sun	watercolor	7x5	150.	
Sheeler*	Barns	ink draw.	7x5	100.	
Sheeler*	Industrial Forms	silkscreen color. 100/	9x7	---	
Pascin*	En-Floride	watercolor	8x11	225.	
Levine *	King	litho.	11x14	50.	
Levine *	Sketch from "Crucifixion"	pencil draw.	8x10	---	
Chagall *	Fables de la Fontaine-trial proof-1927 published 1952 <u>L'Aigle et la Poie</u>	etching	10x12	---	

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 6, 1967

Mr. Eugene Smith  
Roswell Museum  
Roswell, New Mexico

Dear Mr. Smith:

In going through a number of folders containing an accumulation of papers and references to various commitments that were made, I have found some scribbled notes left by an ex-employee listing photographs of Kuniyoshi's drawings of Western themes which were to have been sent to you including New Mexico.

Would you be good enough to advise me as to whether or not these were mailed to you before the gallery closed for the two summer months and if so, include a list of those you had received. If not, I will see what I can do about locating photographs which I had selected at that time. We are re-opening the gallery about the 19th of September but my new staff and I are attempting to take care of all the "follow up" material. I would appreciate word from you shortly.

Sincerely yours,

EHK/mf

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



BARRY R. PERIL  
ATTORNEY AT LAW

*Sam H. Waters*  
*file under*

September 26, 1967

1401 WALNUT STREET  
PHILADELPHIA 2, PA.

LOCUST 8-7777

Mrs. Edith Halpert,  
Ritz Tower Apartments  
57th Street & Park Avenue  
New York, N. Y.

Dear Edith:

I am terribly sorry I couldn't make it to the Anniversary Show. Nevertheless, I shall be in to see the show with Marilyn and would hope to spend a good bit of time with you discussing it and all of the matters with which we are concerned.

Following up on the Waters sale, I have had another conversation with Evan Turner. This matter has been fully discussed with Mr. Ingersoll, Chairman of the Board, and the Museum's attorney Mr. Marceau, and Dr. Turner himself. In reviewing their records they find that they have received a remainder interest from the Waters' in 5 objects, evidenced by a deed of gift delivered to the Museum. The life ownership of these objects is, of course, in the Waters themselves, so that the Museum has no right to present possession of these items as yet. Evan Turner will review the catalog of the show to determine that these 5 objects are not in any way included in the sale. If they are not included in the sale, from the Museum's standpoint there is no problem. If they are included in the sale, the Museum will protest the matter and assert its property rights in the remainder interest.

As to any other objects in the Waters collection other than the 5 objects above mentioned, the Museum has searched its records and has indicated to me that they have no legal document supporting any other proprietary rights. Accordingly, it has been the Museum's conclusion, as Dr. Turner tells me, that they have no rights whatever in the Waters collection aside from these 5 objects. Therefore, they would not be in any position to challenge a contest before the coming auction sale.

On the other hand, the Museum is only aware of what evidence of gifts it has in its own possession. Should there be other circumstances of which they are not aware, they would have to react to these circumstances as they knew them. In this respect, should there be any evidence in your files that a gift was intended or agreed upon at any time which would give the Museum legally enforceable rights, Evan Turner indicated the Museum would have to review these and react to them. I asked him what the Museum's position would be on the assumption that you could demonstrate ownership by the Museum in certain portions of the

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



NCFA

753-3707

SEP 26 7 09 AM '67

14

[57134 EVDAE

RAAUIJAZ RUEVDAG0122 2682040-UUUU--RUEVDAE.

SMIN

FM DAVID W. SCOTT DIR NATL COLLECTION OF FINE ARTS SMIN WASHINGTON DC  
TO MRS EDITH G HELPERT DOWNTOWN GALLERY 465 PARK AVE NEW YORK NY

BT

SORRY TIRSA ANDI CANNOT BE WITH YOU FOR YOUR 42ND ANNIVERSARY LOOK  
FORWARD TO SEEING YOU IN NEW YORK AROUND THE 5TH FRIENDS AT NCFA  
JOIN IN WISHING YOU THE BEST FOR 67-68.

BT

GR 558P

CONFIRMATION COPY

This is a confirmation of  
to 27  
on 9/26/67 916

Watkins 4-10  
Telephoned to Bx

NNNN

[57134 EVDAE

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Conet Ray  
Page 3

Additions: (cont'd)

✓ Mr. Whitfield J. Collins  
Fort Worth Art Center Museum  
1309 Montgomery  
Fort Worth, Texas 76107

✓ Mr. Edward R. Hudson, Jr.  
Fort Worth Art Center Museum  
1309 Montgomery  
Fort Worth, Texas 76107

✓ Mr. and Mrs. Francis Ryburn, Jr.  
4425 Highland Drive  
Dallas, Texas 5

✓ Mr. and Mrs. Henry C. Cortes, Jr.  
6231 Loma Alto Drive  
Dallas, Texas

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# HENRIETTA M. SCHUMM

INC. 26 BROADWAY, NEW YORK, N.Y. 10004 (212) 344-0340 CABLE: SCHUMMART

Transportation Consultants—Domestic, Foreign—Sea, Land, Air and Rail—Packaging and Handling—Engineering

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 5, 1967

## TRAFFIC BULLETIN #6

### PRESERVATION OF WORKS OF ART IN STORAGE AND TRANSIT

*independent again!*

Entrusted with the world's greatest art treasures throughout the years, shippers and insurance underwriters have sought us to again take independent action to control the selection of the form of transportation and dictate the protective measures necessary for safe and economical storage and transportation.

To this end, we have located our warehouse  
at

240 West 60th Street, New York, N. Y. Lincoln Center Area

Telephone: (212) 344-0340

Our past experiences give you the benefit of evaluating for you the best shipping methods to meet desired schedules and, if necessary, design special containers for your art treasures.

Your SECRET is kept by us for your protection, whether it be by plane, steamship, van or just placed in storage.

Sincerely yours,

*Henrietta M. Schumm*

Henrietta M. Schumm  
President

HMS/1



# TOWN OF HUNTINGTON

## THE HECKSCHER MUSEUM

PRIME AVE. AND ROUTE 25A  
HUNTINGTON, LONG ISLAND, N.Y. 11743

September 23, 1967

Mrs. Edith Halpert  
Downtown Gallery  
465 Park Avenue  
New York, N. Y. 10022

Dear Mrs. Halpert:

I want you to know how very grateful I am for the number of pictures you lent to our show "Arthur G. Dove of Long Island Sound". I am only sorry that you did not see the show. Mr. William Dove seemed very pleased with what we had done.

I want very much to have a Dove in our collection - we should have more than one - but I have not yet been able to find a donor.

I am enclosing the review of the show which appeared in the Long Island Press.

I am also enclosing a slide which Mrs. Bernstein asked me to send on to you. The picture was not included in the show. A family wedding was coming off just at the time.

Sincerely yours,

*Eva Ingersoll Gatling*  
Eva Ingersoll Gatling  
Director

EIG:B

### TRUSTEES

Mrs. Douglas Williams, Chairman  
Ralph C. Colyer  
Mrs. J. Hamilton Coulter

Minor D. Cary, Jr.  
Robert E. Hoag  
John F. Hopkins  
Mrs. Judson A. Hyatt  
David Ingraham

Robert D. Jay  
Mrs. Robert C. Leonhardt  
Robert Link  
Preston W. Mack  
Mrs. Walter H. Page

Mrs. B.L. Sales  
Robert M. Schalle  
George J. Wilhelm  
Eva Ingersoll Gatling, Director

For publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

September 28, 1965

Mrs. Sara Kuniyoshi  
118 Waverly Place  
New York, New York 10011

Dear Sara:

I have tried in vain to reach you the past few days and assumed that you wisely spent the long weekend in Woodstock rather than New York.

The museum in New Mexico is eager to obtain a copy of the lithograph entitled TAOS (#79 in the Archives of American Art report). If you have one available for sale, would you let me know as soon as possible so that I may advise them accordingly.

I am still tied up in knots as our stockroom has been messed up by three experts so far, but if you could take some time off to have lunch with me any day this week I would love it. We are only half a block further if you cut through the Whitney Museum and start on 5th Street. Make it soon.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





30 east 60th street . . . . . new york city 22 . . . . . plaza 3-6381

September 28, 1967

Memo to: Art Dealers

Subject: Money for Museum Purchases

This is to advise you of the formation of the Charles Z. Offin Art Fund, Inc. whose primary purpose is to donate paintings, sculpture, drawings and other works of art to museums and universities in the United States.

The Fund has met the requirements of the office of the Attorney General of the State of New York, and has been duly incorporated under the New York Membership Corporate Law.

The operating principle of the Fund is to put up the money (either in full or in matching part, depending upon the sum involved) for such works of art that a museum or university specifies to the Fund that it wishes to acquire. The requests must come to us from them. The Fund will then decide, through its directors and board of advisers, which of the requests it will grant.

The reason for this principle of operation is based on my thirty years of contact with museum directors all over the country, during which time I have been told repeatedly by them how much the museums would prefer to be consulted by donors as to which specific works of art they would prefer to receive as gifts, rather than be presented with ones they are not in any particular need of.

Therefor, if any museum or university official sees in your gallery something it is eager to acquire and for which it does not have the money available, you are at liberty to advise them to apply to our Fund for the requisite donation.

Sincerely yours,

*Charles Z. Offin*

President and Treasurer  
Charles Z. Offin Art Fund, Inc.

CZO:MR

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE UNIVERSITY OF CONNECTICUT  
THE MUSEUM OF ART

31 August 1967

Dear Mrs. Halpert,


You may have heard (although I suspect it didn't make much of a ripple on the sea of museum news) that I resigned my position at Bowdoin and became director of this new museum on July 1. The collection here is a very modest one, consisting principally of 20th century American painting of the academic variety, with a few bright spots such as Cassatt and Lawson, and a print collection distinguished by more than 100 Kollwitzs. We have modest but not inconsequential funds for acquisitions and a quite decent budget for exhibitions.

Our first major exhibition will be held next April and will be devoted to the drawings of Hyman Bloom. Since I understand that you may own a number of these, I am writing to ask if it would be possible to have photographs of them for consideration in connection with our projected exhibition. Naturally, we should be glad to pay for the prints and even to have the drawings photographed should this be necessary.

I hope to drop by sometime this fall. I can't promise to be a very good customer, but I will try to be entertaining.

With warmest regards,

Yours sincerely,

  
Marvin S. Sadik  
Director

MSS:ekp

Mrs. Edith Halpert  
465 Park Avenue  
New York, New York

STOROS, CONNECTICUT, 06268

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*file*

26 September 1967

Dear Mr. Fitzpatrick:

Enclosed are two photographs, one each from the Ben SHAHN series "Sacco and Vanzetti" and "Tom Mooney". From our conversation this morning I understand you are planning to reproduce them along with an article to appear in your newspaper. Would you be kind enough to send us a copy of the article after its appearance.

The information regarding size, medium, etc. will be found on the reverse side of each photograph. If reproduced, please state with the "Courtesy of The Downtown Gallery, New York".

I could not locate any copies of the original catalogues from the first showings of these series.

Very truly yours,

J. Thomas Jefferson

Mr. Eddie Fitzpatrick  
Sunday Telegram  
Portland, Maine 04141

Encl (2)

September 28, 1967

Mr. Gerald Gooch  
8214 Golf Links Road  
Oakland, California 94605

Dear Mr. Gooch:

Thank you for your letter of September 18, 1967.

The Downtown Gallery has, for many years, concentrated almost exclusively on the work of those artists on its permanent roster, most of whom have been associated with this Gallery since the 1930's or earlier. At this time, we do not anticipate making any additions to the roster.

However, with the many, many galleries now in operation in New York you will probably have little difficulty making the appropriate affiliation.

We are returning your slides and would suggest that you communicate with Miss Betty Chamberlain, at the Art Information Center, 987 Third Avenue, New York City 10022, who is of great help to artists desiring connections.

Sincerely yours,

JTJ/lf

J. Thomas Jefferson

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



14 September 1967

Sister Magdalen  
Art Department  
Nazareth College of Rochester  
Rochester, New York 14610

Dear Sister Magdalen:

I am enclosing photographs of the works selected under the supervision of Mrs. Halpert for your forthcoming exhibition in October. As you will note, not all works selected are represented by a photograph, although the percentage is high. I understand you already have in your possession, a few photographs that you picked up during a recent visit to the gallery. I have indicated with a "P" those works of which you already have or are receiving with this letter.

You are welcome to utilize any of the photographs for publicity purposes and will you kindly direct that all credits read "courtesy of The Downtown Gallery, New York". We would appreciate the return of all the photographs when you have no further use for them. They are sometimes difficult to obtain and do form an important part of our permanent records.

The approximate insurance valuation for the entire collection as now selected amounts to \$162,500.00 and the approximate weight of the whole shipment should not exceed 600 pounds. We are quite reassured to know that Santini Brothers Company will be handling the work, and the shipment will be ready for them to pick up on October 10th.

If there are any problems that arise, please do not hesitate to telephone immediately.

Yours sincerely,

J. Thomas Jefferson

# THE CONTEMPORARIES

882 MADISON AVENUE • NEW YORK, N. Y. 10021

TEL. TRAFALGAR 9-1880

15 September 1967

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

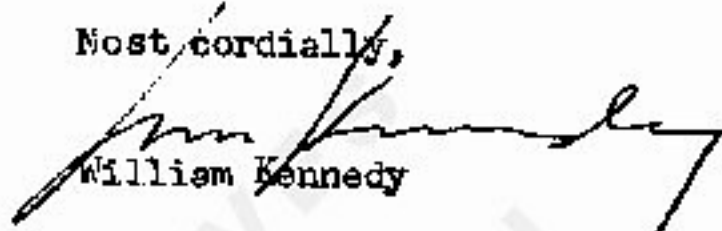
Dear Gospodina Galpert;

Three matters:

- 1)
- 2)
- 3)

Since they are rather important matters, I'd appreciate it if we could get together (with or without a blintz) to discuss 'em. They concern a Texan whose house in town I have to furnish with art, cooperation between our two galleries, and a refund to you.

Most cordially,

  
William Kennedy

RH 4/1940

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



June 10, 1967

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y.

Dear Mrs. Alpert:

I am presently doing picture research for an encyclo-  
pedia of music, written by Norman and Ruth Lloyd, to be  
published by Golden Press, Inc. in 1968.

I would very much like to include a picture which I  
have seen credited to your organization in the Italian  
series of books about music history entitled "Storia  
della Musica" Frattelli Fabbrri Editori.

The picture in question is the Ben Shahn drawing of  
Louis Armstrong singing. I have enclosed a negative  
photostat of it for your reference.

Can you send me one black and white glossy print of  
this picture? I would also like to know what your charge  
will be to reproduce it in our book.

I thank you in advance for your attention to this matter  
and I look forward to hearing from you soon.

Yours truly,

*Natalie Siegel*  
Miss Natalie Siegel  
Picture Research Editor

enc. 1 photostat



REYNOLDA ROAD • WINSTON-SALEM, NORTH CAROLINA

September 1, 1967

Dear Mrs. Halpert,

Thank you for your letter  
regarding your attendance of the  
preview of the Reynolda House  
exhibition on September eighth.

Mrs. Harster asked me to write you  
that she will be so delighted to  
have you come regardless of the  
length of your notice to us.

If you can arrange to be  
here, she would like you to join  
her for a buffet lunch on Saturday,  
September 9th at her home, the Hagen  
House in Old Salem, 520 Salt Street,  
at 12:30 P.M.

For to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that this information  
may be published 60 years after the date of sale.



September 12, 1967

Mr. William LaVenture  
68 William Street  
New York, N. Y. 10005

Dear Bill:

Please forgive me for not having answered your letter dated May 15th. I just found this in the desk of an ex-employee to whom I forwarded the letter to ascertain the date of delivery. He left a week or so ago and I am now going through the large volume of "please see me" notes which he accumulated during the past five months.

In any event, I can now finish the information you requested regarding the payment to Musya for a painting entitled, "Water," 1944. The amount was \$4,333.33.

The reason that this item did not appear on the original appraisal list is that it was delivered sometime later after the final appraisal I sent you. Perhaps I should have advised you that she has sent quite a few other items from time to time when she discovered additional material in some new hideout. This includes not only work by Charles but also by other artists - as well as the large collection of photographs, of course, which I cannot appraise as they are not in my so-called category. William Lane took these home to assort and possibly to evaluate. If I can locate all the receipts which were filled in by an ex-employee referred to earlier, and if you require data, I will be very glad to supply it as soon as I get all the papers assorted and recorded. Woe is me! Not being an attorney, I am not familiar with the procedure here. Do you want the subsequent deliveries listed despite the fact that the appraisal cleared considerably earlier. In any event, Musya always had these receipts sent to her and must have the copies in her possession. If not, I will dig up our originals which may not have been entered in the stock book. Please let me know. My very best regards to you.

Sincerely yours,

EGH/af

After publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# FORTUNE

Time & Life Building, Rockefeller Center, New York, New York 10020

September 6, 1967

Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y. 10022

Dear Mrs. Halpert:

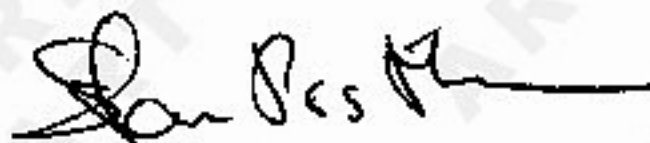
Your letter of August 24, addressed to Miss Nancy McNulty, was sent along to me just the other day. I am sorry that Miss McNulty didn't get back to you immediately regarding the Shahn works from your collection which are now being mounted to be shown in a FORTUNE art exhibit opening September 14, 1967.

The exhibit, a retrospective of FORTUNE's overseas graphic coverage, is shaping up as a most exciting one. The Shahn Singer Sewing Machine series is going to be shown in total and featured as one of the prime attractions in this show. I hope you will be on hand for the opening. I would like to greet you personally and extend my thanks for the loan of these works which are pivotal in this documentation.

We are planning to run the exhibit for a full month which will take us to mid-October. Be assured that the Shahn works will be returned to you promptly and in good order at the conclusion of this event.

My thanks for making these works available to us.

Cordially,



Stan Posthorn  
Creative Director  
Marketing Department

SP:mm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



SHELDON S. COHEN

ROOM 3000  
INTERNAL REVENUE BUILDING  
WASHINGTON, D.C. 20224

September 25, 1967

Mrs. Edith Halpert  
Collection of Mrs. Max Weber  
C/o the Downtown Gallery  
465 Park Avenue  
New York, N. Y. 10022

Dear Mrs. Halpert:

Under the patronage of Mrs. Johnson, the Vice President and Mrs. Humphrey, the Jewish Social Service Agency of Washington, D. C., will present "Lower East Side: Portal to American Life", an exhibition organized by the Jewish Museum, in the Arts and Industries Building of the Smithsonian Institution in Washington, D. C. beginning December 16, 1967.

+ You were so very cooperative in lending the Max Weber oil on canvas "Sabbath" to the Jewish Museum in New York for this exhibition, and we hope you will be kind enough to lend this work to the Smithsonian Institution showing.

As a vice president of the Jewish Social Service Agency in Washington, I was asked to become the Chairman of its Steering Committee that is planning the exhibition. The Smithsonian has cooperated by making one of its largest halls available to us. We have engaged Mr. Joe Shannon of the Smithsonian to design and hang the complete exhibition, and you can rest assured that your work will receive the best care and protection.

All shipping and handling will be done through the Security Storage Company of Washington and the insurance, from point of origin back to point of origin will be covered by the Continental Insurance Company.

I have asked Mr. Jacob Epstein Katz an official of the Department of Commerce and Mrs. Lee Rubenstein, a member of the Steering Committee for the exhibition who has also worked at the Smithsonian, to assume the responsibility for collecting the great works of art for the exhibition; and as stated previously, Mr. Joe Shannon of the Smithsonian will design and hang the show.

or to publishing information regarding sales transactions, sections are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by the published 60 years after the date of sale.



# Hank Baum

3671 Lowry Road • Hollywood, California 90027

September 26, 1967

Ms. Edith G. Halpert  
Downtown Gallery  
465 Park Ave.  
NY, NY 10022

Dear Ms. Halpert:

My recent resignation from the Tamarind Lithography Workshop makes me available for a position with your organization. Due to the limited life of the Tamarind program (the grant ends in 2½ years), and my own desire to confront greater challenges and responsibilities, I decided upon this course of action.

You'll find that my training, experience and references will prove me able to perform high level management and administration responsibilities. The two years and two months I was Associate Director of Tamarind enabled me to develop, plan and experience many activities that will be useful to your organization.

I have worked closely and successfully with artists, curators, educators, administrators, collectors, dealers, members of the board and the public that is interested in the arts. The job profile enclosed offers a more detail outline of my activities and responsibilities.

I would welcome the opportunity to speak with you, so that you may judge my qualifications further. You can reach me by phone at (area code) 213 665-4725.

Respectfully yours,



Hank Baum

encl: resume  
job profile

PLEASE EXCUSE THE INFORMALITY  
OF THIS LETTER: IT IS USED IN  
THE INTEREST OF SPEED AND  
EFFICIENCY.

Not to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
substantiated after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



3501 CAMP BOWIE BOULEVARD, PORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, PE 8-1933

September 8, 1967

Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mrs. Halpert:

Please accept my apology for the ambiguous letter on September 5  
about the paintings for next week's exhibit.

Those marked on the forms with asterisks were to be shipped from  
other points. We have received MME. DELAUNOIS in good  
condition from New Jersey, and expect STILL LIFE WITH MAP  
and the two YOSEMITE FALLS early next week.

Again, I am sorry for the confusion.

Sincerely yours,



(Miss) Jo Ann Cullum  
Registrar

cc: Mr. Mitchell A. Wilder

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

27 September 1967

Dear Mrs. Walter:

I hope by now that the Ben Shahn silkscreen purchased by Newton Werner has been delivered to you as per his instructions. The package was shipped via air freight to you on September 15th by the ABC Air Freight Company.

There were other shipments made to California the same day by the same shipper and we have been informed that they arrived safely. Would you please let me know immediately if your shipment has not arrived as yet and we will initiate a tracer on that particular package. Thank you.

Sincerely yours,

J. Thomas Jefferson

Mrs. Pat Walter  
11456 Burnham Avenue  
Los Angeles, California 90024



September 29, 1967

Mrs. Fred Trotter  
Puunene  
Eleele, Kauai  
Hawaii

Dear Mrs. Trotter:

To date we have received two checks from you:  
July 1, 1967 - \$50.00; September 13, 1967 - \$90.00.

As we do not know whether to apply these payments  
to one or both paintings, I am writing in the hope  
that you will advise us how to apply the sum of  
\$140.00 - and we will be grateful to you for  
advising us at your convenience.

Sincerely yours,

ES/lf5

Eileen Stern  
Bookkeeper

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 1, 1967

Dr. David W. Scott, Director  
National Collection of Fine Arts  
Smithsonian Institution  
Constitution Avenue at 10th Street  
Washington, D. C. 20560

Dear David:

The accountant was in the other day and asked me about my gift of the MERRY-GO-ROUND and the Moses Eaton fresco which he wants to deduct with my other gifts this fiscal year.

I am still thoroughly puzzled about getting a valuation on these. As you recall, the appraisal made by Adams, Davidson & Company was so preposterous and when I wrote to the Dealers' Association the prompt reply was of little help because they advised me that I was the expert in the field and no one else could state a figure. This, of course, is very entertaining but I still have the problem open and cannot think of anyone to whom I can refer. Have you any ideas?

I am still following my eighteen hours per day routine and have had no vacation but I now have someone who will help me clean up the mess left by my previous employee. However, I am quite sure we cannot reopen the gallery until the latter part of the month and I am sure you and Tiersa will attend our opening party. It will be good to see you.

With fond regards,

As ever,

BGH/rs



September 27, 1967

CHANGE:

Mr. Andrew Hudson, Art Editor  
The Washington Post  
1515 L St. N.W.  
Washington, D.C. 20005

Mrs. Mr. Friedland  
1830 Rittenhouse Square  
Philadelphia, Pa. 19103

Donald Morris Gallery, Inc.  
20082 Livernois Avenue  
Detroit, Michigan 48221

Mr. & Mrs. Robert F. Woolworth  
59 East 54th Street  
New York, New York 10022

CHANGE TITLE:

Mr. Donald B. Goodall, Chairman  
Department of Art  
The University of Texas  
Austin, Texas

(museum)

Dr. John Richard Craft, Director  
The Columbia Museum of Art  
Columbia, South Carolina

(Museum)

ADDITIONS:

Miss Dorothy C. Miller, Senior Curator (museum)  
Museum of Modern Art  
11 West 53rd Street  
New York, N.Y. 10019

Mr. William Rubin, Curator  
Dept. of Painting & Sculpture  
Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

(museum)

Mr. Martin E. Petersen  
Curator of Western Art  
The Fine Arts Society of San Diego  
Plaza de Panama - Balboa Park  
San Diego, California 92112

(museum)

University Gallery  
Northrop Auditorium  
Minneapolis, Minnesota 55455

(museum)

M Mr. Arthur W. Keylor, Publisher  
Fortune  
Time & Life Building  
Rockefeller Center  
New York, N.Y. 10020

(publication)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

## Museum Section:

THE GUILD HALL • EAST HAMPTON, N. Y.

October 2, 1967

Dear Mrs. Halpert:

We would be most grateful to you if you could tell us the current worth of the painting shown in the enclosed photograph. Enclosed also is a statement regarding the painting.

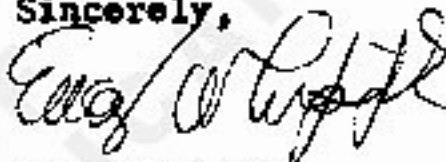
Mrs. Otto L. Spaeth, chairman of our Art Acquisitions Committee, took the painting to Jack Bauer at the Whitney. He authenticated it and compared it to their painting of 1915.

The painting was a gift from Mr. and Mrs. Samuel Dorsky to Guild Hall in August of this year. We need an evaluation to give the donors for tax purposes, as well as for insurance coverage here.

We are very proud to have the painting in our collection.

Mrs. Spaeth and the Board of Trustees would greatly appreciate your assistance.

Sincerely,



Enez Whipple  
Director

Mrs. Sarah G. Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y.



JUNE MOUNTAIN  
GREAT BARRINGTON  
MASSACHUSETTS  
01280

2

in the University of California Art Gallery at Santa Barbara on Oct. 5th. It is the private collection of James Gilvarry- there are 35 pictures and we are reproducing them all and four in color. It promises to be a very fine small show and I hope I will send you a catalogue without an erratum.

Margaret sends her best wishes- she is off to-morrow taking her Ma. to Expo. She already has been once, earlier in the summer- Kate Dole was here with us and the two decided to drive to Montreal where there was a mix up with their room and so they were put up in a glassed-in swimming pool on top of an apartment building overlooking Expo. and watching fantastic fireworks at night and also, instead using a bathroom, (there was one) swimming the heat of the day off and taking a morning swim too- they loved it so much they did not want to move out but had to- into a more pedestrian quarter..

We are driving West - I only did it once and this time I like to stop in Aspen and a few other scenic beauties.

I hope you had a really good rest over the labour day week end and that you found help in Newtown and can enjoy the fall- it is a heavenly day to-day and little sprinkles of red appear already in my woods.

Love from,

*Ala Story*

*If necessary  
I can come to  
N.Y. on 15/16, or 18 Sept.*

TELEPHONE 612-588-1887

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



Sent ABC Air Freight  
C.O.D. Don Walter 9/15/67

### The Downtown Gallery

We recently returned from vacation, to find a copy of a letter dated Aug 28, 67, to Mr Newton D Werner, c/o Mrs. Pat Walker, asking whether the silk screen "All That is Beautiful" by Ben Shahn was received. No.

Backing up into history, Mr Werner had telephoned me around August 15, when he and Mrs Werner were on their way to Europe, to ask if we would accept the C.O.D., and store the print for them during their year in Europe. I agreed, and ~~sent~~ told him the authentic version of our name and address; but since we were ~~at~~ also going on vacation, we agreed that shipment



TELEPHONES: JOHNSTOWN 518-10-24001  
TELETYPE: JOHNSTOWN 518-566-3518

**LEE**

DYEING CO. OF JOHNSTOWN, INC.

328-332 NORTH PERRY STREET

JOHNSTOWN, N. Y. 12095

September 22, 1967

The Downtown Gallery, Inc.  
465 Park Ave.  
New York, N. Y. 10022

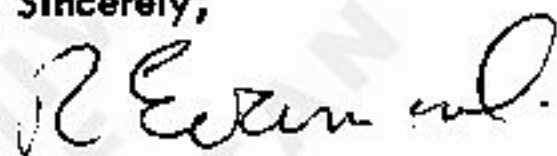
Attention: Mrs. Edith Halpert

Dear Mrs. Halpert:

After receiving the John Storrs painting at home we were somewhat disappointed and are taking the liberty of returning it to you. I regret that this may have caused you any inconvenience and if there are any charges in this connection, please deduct these from the check which I have remitted to you and would appreciate your forwarding me a check for the balance.

Kindest regards,

Sincerely,



Richard Evans II

RE:Mc

*Johnson Formula* ©  
Reg. U. S. Pat. Off.

TEXTURAGE

to publishing information regarding sales transactions, authors are responsible for obtaining written permission in both cases and purchase involved. If it cannot be obtained after a reasonable search whether an artist or dealer is living, it can be assumed that the information be published 60 years after the date of sale.

**NORTH PRESBYTERIAN CHURCH**

GENESEE AT LEWIS STREET  
GENEVA, NEW YORK 14456

MINISTER

RICHARD L. MANZELMANN

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Ave.  
New York City, N.Y. 10002

Dear Mrs. Halpert:

I am sorry that my letter did not get through to you but I have enclosed the original copy of my letter.

We will not need the photograph of the #7 Barn Interior. We had to go to press with our announcement and am using a picture of an early abstraction that we found in Paul Dove's attic here in Geneva. We also found a pile of other things, mostly early illustrations, that we are planning to use in the exhibit.

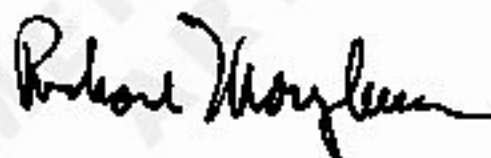
Transportation plans remain the same with your approval. I will bring some quilts so there is the least amount of jarring and will take special care of the collages. Please do not hesitate to call me collect if there are any questions about any of the requests or details of the exhibit.

I was saddened to hear of the death of Mrs. Dove. After working with this exhibit for so long and getting to know some of the Dove's so well, I almost feel that I am part of the family.

We continue to generate a great deal of interest in the area about this exhibit. The college, Hobart, with whom we are cooperating to sponsor this exhibit is spreading the news far and wide. Syracuse and Rochester television stations will carry a story on its opening featuring the local interest.

I continue to be grateful to you for your interest and cooperation.

Sincerely yours,



September 22, 1967

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information given is truthful 60 years after the date of sale.



information regarding sales transactions,  
available for obtaining written permission  
purchase involved. If it cannot be  
reasonable search whether an artist or  
it can be assumed that the information  
years after the date of sale.

11 September 1967

Mrs. Edith Halpert  
Downtown Gallery  
465 Park (Ritz Concourse)  
New York, New York

Dear Mrs. Halpert:

Since Martin is in Europe I am taking the liberty of answering your letter of 6 September.

The STUART DAVIS tape we are inquiring about was recorded in 1957 between Mr. Davis and Mr. Sidney Simon, then curator at the Art Center. Mr. Simon is now a professor of contemporary art history at the University of Minnesota where he is enjoying a well earned recognition for his articles appearing in Art International. Since the interview is not with Martin and Mr. Davis I will wait until I have your express permission before using the tapes as you have indicated.

The CHARLES SHEELER tape is in our reference collection and I understand that we now have permission to use it for educational purposes as outlined in my letter of 16 August.

Regarding the complimentary catalogues, we would be delighted to have them. They would be a welcome addition to our growing reference collection. Please let me know the mailing charges.

Thanks once again for all your attention.

Sincerely,



David Ryan  
Librarian

DR/ms

Encl. cc/Mrs. Davis

September 11, 1967

Miss Margaret M. Watherston  
44 West 77th Street  
New York, New York 10024

Dear Miss Watherston:

As you probably know, both Tracy Miller and Howard Rose are no longer with the gallery - and I am trying to catch up on all the material that has been overlooked and found in the latter's desk. Among the papers, there are two references which have to do with Washington. One is the Arthur Dove which is damaged at the Smithsonian Institution during the "landscapes" exhibition. Do you still have it in your possession or had this been returned to us. The stockroom is in such a mess that I cannot locate anything and I'm therefore, writing to you for help.

The other painting is the Stuart Davis which was damaged somewhere abroad when the one man show of his works was taken over by U. S. I. A. I have sent numerous letters to Miss Bingham, who was in charge of that show, and would like to know whether she did or did not finally send you the green light to go ahead with the restoration for which her department committed itself.

In addition, would you be good enough to let me know whether there are any outstanding invoices for work done previously so that I can at least complete my restorations section before attacking all the others.

Many thanks for your cooperation.

Sincerely yours,

ROH/mf



28 September 1967

Dear Mr. Schmidt:

Thank you for your inquiry about the Ben Shahn silkscreen "Gandhi", 1965 (#41). Since the time you saw the print at the gallery, Mr. Shahn has raised the prices of most all the prints and "Gandhi" is now priced at \$200.- and we have just a few examples left in stock.

May I suggest that you let us know as soon as possible if you are interested in purchasing the print? We do not have a catalog of the available prints.

Sincerely yours,

J. Thomas Jefferson

Mr. Walter Schmidt  
2329 Marion Avenue  
Fremont, California 94538

September 26, 1967

Mrs. Benjamin Schulman  
One Fifth Avenue, Apt. 15C&D  
New York, New York

Dear Mrs. Schulman:

Listed below are the prices for the Zorach sculptures.

ORATION	\$4,500.00
THE LOVERS	3,000.00
SOLACE	2,000.00

Thank you for your interest.

Sincerely yours,

Thomas Jefferson

TJ/lf



1607 South 79th Street  
Omaha, Nebraska 68124  
October 1, 1967

Downtown Gallery  
465 Park Avenue  
New York, N.Y.

Gentlemen:

Recently, Dr. Bisgard, a Trustee of the Joslyn Art Museum, visited your Gallery and made a selection of art objects which you kindly agreed to loan to the Women's Committee of the Joslyn Art Museum for their Collector's Show as follows:

- |   |          |
|---|----------|
| 1. Ben Shahn -- GHANDI -- litho           | \$200.00 |
| 2. Stasak -- RITUAL -- ink drawing        | 225.00   |
| 3. Morris -- NIGHT CARNIVAL -- watercolor | 380.00   |

It is understood that the Joslyn Art Museum will defray all crating and shipping expenses. I have instructed W. S. Budworth & Son, Inc., 424 West 52nd St. to pick up and pack the above items and ship them to us via Railway Express Collect on or before Tuesday October 10th, to be returned the first week in November. Joslyn Art Museum is insuring the material at the value listed while in transit to Omaha, during its stay here, and while in transit back to New York City.

It is anticipated that there will be many purchases from the show. It is our impression that we will receive a ten per cent discount on the price of all objects sold as in the past.

If there is any question, please write or phone collect - 1-402-391-9759. If any substitutions are to be made, we look to your good judgement; just keep us informed as to particulars.

Many thanks for adding greatly to our local project; may we both prosper!

Sincerely yours,

*Mary F. Miller*  
Mrs. Morris F. Miller

After to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. LENZNER STEWART • 80 SIERRA VISTA DRIVE • TUCSON, ARIZONA 85719

*raisonne*  
27 September, 1967

Dear Mrs. Halpert,

I hope that you will remember me - one of Bill Steadman's friends from Tucson. I dropped in your Gallery briefly, many June's ago.

I am doing a small book which will include Joseph Stella and Alfred Maurer. I find quite a nice bibliography for Stella but painfully little for Maurer.

Bill says that perhaps you can help me. Is there material which your Gallery could provide in Xerox form? I'd be so happy to receive any material or information which could be sent. I'll send fees ahead, of course.

If there is any personal information which would take less of your time to say, than to write, perhaps you could call collect. I'd be most appreciative of anything you could do to help me.

Meanwhile, we'd love to see you back in Tucson, again.

My best.

Sincerely, *Jan. Stewart*

Tel. 325-3412, and I can be home any evening.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





THE UNIVERSITY OF ARIZONA

TUCSON, ARIZONA 85721

COLLEGE OF FINE ARTS  
DEPARTMENT OF ART

Sept. 7, 1967

Dear Edith,

I received the photographs. Many thanks!  
I've already been in touch with the people at  
Ithaca and have received photographs from them.

On your list of pictures sold you give two  
as dating 1927: THE SEA, MAINE and DEER ISLE, MAINE.  
Doesn't the first date 1921 and the second 1924?

The Marine gave you a very nice drawing. Of  
course, I've followed your instructions about  
the inscription on the back.

Best regards,

*Sheldon*

For to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

or to publishing information regarding sales transactions.  
members are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



CHRISTOPHER JAMNITZER, TRUMPETING BEAST, ETCHING, 1610.  
Department of Prints and Drawings, Philadelphia Museum of Art



without advising you. When Mr. Freeman was preparing the show and came out to see what I had, he told me he had talked with you about it. Naturally, I assumed that you knew all about it. As for the pictures I've retained, except for three very early ones that were in Niles' mother's apartment, I have only the small Above the Excavation and Bristol Harbor and Loaves and Fishes (this one would not be for sale in any case). The rest are incomplete studies for pictures. Truro Hills I destroyed at Niles' request. He had already painted over it anyway.

I am sorry that you did not call me when the checks were not cleared at the bank. I should like to have checked with the post office about the mail situation. Anyway, I shall be glad to have those checks replaced by one now. Before you buy the remaining pictures, however, may I discuss it with you? It might help me a great deal if the sale could be delayed until 1968. This school will be dissolved as such within a few months. We are merging with another school because the government is buying this property for a dam and national park that will surround us. Because of the merger, and because the actual acquisition will not be made for some time, I am selling a block of securities with consequent capital gains. I shall be under a burdensome tax strain this year. After I have talked with my lawyer the middle of this month, I shall write to you for an appointment to discuss the sale and the amount involved.

I am terribly sorry that such problems and misunderstandings arose simply because of lack of communication. In 36 years of doing business these are the only checks lost except one that was mis-sent to another Ferry and turned up

a week ~~later~~ later.

Sincerely,

Catherine Spencer



# SCHWABACH, KEMPNER, PERUTZ, INC.

NEW YORK OFFICE:  
30 EAST 62ND STREET  
NEW YORK, N. Y. 10017

MEMBERS  
DALLAS COTTON EXCHANGE  
NEW YORK COTTON EXCHANGE  
AMERICAN COTTON SHIPPERS ASSOCIATION  
WESTERN COTTON SHIPPERS ASSOCIATION  
COTTON IMPORTERS ASSOCIATION  
TEXAS COTTON ASSOCIATION

GALVESTON OFFICE:  
P. O. BOX 133  
GALVESTON, TEXAS 77550

CABLES: SWAGOLD      TELEX: 072-2819      TWX: 214-099-5843      TELEPHONE: RIVERSIDE 7-7807

1810 COTTON EXCHANGE BUILDING, DALLAS, TEXAS 75201

Not to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 60 years after the date of sale.

214

RIV 7-  
7007

September 3rd, 1967

The Downtown Gallery  
465 Park Avenue  
New York City, New York

Dear Mrs. Halpert :

We have just received an invitation to your reception on September 14 and we hope to have the pleasure of seeing you at our home in Dallas whenever it is convenient for you, for tea or coffee or drinks or dinner or all combined.

My wife is presently out of town in a bridge tournament in Shreveport and will return Tuesday. I believe, but I'm not sure, that she is playing in another tournament around the middle of September so if you could let me know when a visit would be convenient for you I'll make sure she's not playing bridge that day. Work on our house is practically completed, and we have a guest room with two baths so that we would be more than happy to have you stay with us over night.

Apparently some of the paintings in Fort Worth <sup>will</sup> come from the Gallery and not from your own collection and presumably are therefore for sale - I would be interested to know what is coming down<sup>x</sup> and some photos if available.

With kindest regards and looking forward to seeing you I remain

especially Shahn + Weber

Sincerely yours  
George Perutz



not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



UNDERINSURED

Down town gallery  
465 park Ave  
New-York City  
N.Y.  
U.S.A

EV4 LEE

Air Mail



3L 49 Photo: E. Lohr, John Heartfield Studio.

Dear Mr. Gervais  
I am sure you are all out  
of the world but I think the  
art world has got into  
a way we can not  
discuss but it makes  
no sense to me. See  
you soon  
Lee Lee

LIFE GUARDS, WHITEHALL, LONDON.  
Published by John Heartfield Ltd., 6 Regent Street, London W.1. Printed in Irish Republic.

in publishing information regarding sales transactions,  
artists are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.





for publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
substantiated after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

please Tel. before  
10 a.m. & I come  
for a day when  
you are free (after-  
noon)

I like to look at  
the books again &  
make a safe alter-  
nate selection.

It's out I guess to  
meet Raddy Weber?  
Tall thin Max. was  
for 2 years (41 & 42)  
on my jury of group  
exh. at the Museum.

Primitish Art Center  
Loved him dearly  
& Love from

Ma Story



September 6, 1967

Mr. Mitchell Wilder, Director  
Amon Carter Museum of Western Art  
P. O. Box 2365  
Fort Worth, Texas 76101

Dear Mitch:

I received your kind invitation to the opening and will be there. I am writing to advise you that I accept with pleasure.

It occurred to me that it might be wise to leave New York on the evening of Wednesday, September 13th so that if I'm needed during the day of the opening, I will be available. I would appreciate it if you would have a hotel room for me on Wednesday evening. As soon as I ascertain the number of the flight etc., I will let you know. Incidentally, is there another hotel in Fort Worth not so close to the noise of planes.

I was somewhat upset to learn that the two paintings, both shipped directly - (from New Mexico and New Jersey) were damaged. I think it would be a good idea if your registrar would advise both institutions accordingly as they would then be responsible and collect from their insurance company. I will check the painting when I see them with great hope that the damages are not serious.

I certainly look forward to seeing both the Wilder and Madigan families etc. - - and the exhibition. And so.....

A bientot

BCH/mf

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



and I send my best wishes  
for the undoubted success  
of what will be a superb  
exhibition!

Very sincerely,  
Grace W. Wap

THE GUILD HALL



EAST HAMPTON, N. Y.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Re. painting by STUART DAVIS - "PORTRAIT OF A MAN"  
oil on canvas, 24 1/2" x 20 1/2"  
Gift of Mr. and Mrs. Samuel Dorsky, 8/5/67

The Stuart Davis painting thought by Mr. Samuel Dorsky, the donor, to be a "self portrait" was taken by Mrs. Otto L. Spaeth to John I.H. Bauer, Chief Curator of painting at the Whitney Museum of American Art, for authentication in August, 1967.

The painting is signed Stuart Davis 1914 on the back, but is not signed on the front.

On the basis of a portrait done one year later, but not signed (this canvas was authenticated by Davis himself), Mr. Bauer concludes that Guild Hall's portrait is by Davis. Not only is the brushwork the same, but certain peculiarities such as position and painting of the collar and tie and the building of the planes of the face. It is not, however, a self-portrait of Davis, as he would have been only 19 at the time and this is a portrait of a somewhat older man.



4 September 1967

Mrs. Halpert.

With reference to your letter of August 28th concerning the Ben Shahn silk screen which we purchased on August 15th, Mr. Rose of your staff agreed to postpone sending the print until September 12th. We requested Mr. Rose to do this since the Walters will not be at home until September 12. We will be most grateful if you could arrange to ship the print at that time. The address, again, for the record is:

Mrs. Pat WALTER  
11450 Burnham Avenue  
Bel Air, Calif.

Many, many thanks for  
your help.

Sincerely yours,

Mrs. T. D. Weiner



TELEPHONES: JOHNSTOWN 518-30-2401  
TELETYPE: JOHNSTOWN 518-366-3518

**LEE**

DYEING CO. OF JOHNSTOWN, INC.

326-332 NORTH PERRY STREET

JOHNSTOWN, N. Y. 12095

September 21, 1967

The Downtown Gallery, Inc.  
465 Park Avenue  
New York, N. Y. 10022

Gentlemen:

I have at hand the picture you recently shipped me. I am enclosing a photostat of the air express consignee's receipt for charges.

I take exception to the C.O.D. charge.

I take exception to your sending this picture by air express, which is simply absurd, and which took about a week anyway.

Please advise.

Very truly yours,

*Richard Evans II*

Richard Evans II

RE:Mc  
Enc.

*Johnson Formula* ©  
Reg. U. S. Pat. Off.

TEXTURAGE

Print to publishing information regarding sales transactions, research and responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



THE BRETT SCHOOL  
DINGMAN'S FERRY  
PENNSYLVANIA

September 2, 1967

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N. Y. 10022

Dear Edith:

Your letter just came. I am completely baffled as to what could have happened to the letters and checks you sent which I did not receive. There is no letter from you in the Spencer file regarding the return of Abstract Study, nor is there one about the gallery's buying the remaining paintings. If I had received them, I would of course have answered you. Needless to say, I would have put the checks through at once. I am at a loss to know what the director of the Rhode Island School of Design had in mind when he told you that I "personally requested" that Abstract Study be returned to me. I had neither written nor verbal communication with him. That picture, along with a number of others, went directly from the last museum show to Easthampton. By telephone Mrs. Whipple told me that she had sent it - perhaps by mistake - back to me. I told her to let you know and that if you wished to have it again I would take it in to New York. The only communication I've had from the gallery since the show were sales slips, and a check, for the drawing, Provincetown, and the painting Bread and Wine.

You mention that I had lent things to the museum

Dear Mrs. Halpern,  
My husband and I will  
be delighted to attend the  
preview of your new exhibition  
on Monday, Sept. 25<sup>th</sup>.

Sincerely,  
Ruth Belkove





THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Edith Halpert  
Ritz Tower  
57th St. & Park Av  
New York 22

or to publishing information regarding sales transactions,  
archivists are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

## AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

575 MADISON AVENUE

NEW YORK, N. Y. 10022



September 8, 1967

Dear Mrs. Halpert:

I would like to reproduce, with credit, in the next issue of our ASCAP TODAY, Ben Shahn's fine "The Empty Studio." It is such a lovely work, and it makes a splendid illustration for an article on modern composers by George Rochberg, chairman of the Music Faculty at the University of Pennsylvania.

I hope that I may hear from you within the next week, and that we may have your permission.

Sincerely,

Walter Wager  
Editor, ASCAP TODAY

rior to publishing information regarding sales transactions, ASCAP members are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.



September 12th, 1967  
81 Cove Street, Morris Cove  
New Haven, Connecticut 06512

Mrs. Edith Halpert, Director  
The Downtown Gallery  
465 Park Avenue (57th St.) Ritz Concourse  
New York City, N. Y.

Dear Mrs. Halpert:

It was a pleasure speaking to you over  
the telephone last week, and at your suggestion I am  
mailing you five photographs of John Haberle paintings.  
You have not seen these photographs.

If it is more convenient to you to leave  
these photographs with your Mr. Miller rather than  
mailing them back to me I will be very glad to call  
for them when in New York, after your inspection of  
these photographs.

We are very pleased that you spent a  
happy summer at your country estate.

Sincerely,

*Victor Demmer*  
Victor Demmer

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



63 Cranberry Street, Brooklyn, N.Y. 11201

Dear Edith,

Thank you for sending me the invitation for next Monday, I'm always touched to find myself on your list. I shall try to come - I'd love to.

Then, very briefly, for I am sure you haven't time to read this, that Friday, Sept. 8th, when Reds died, and I was talking to you at 2PM, was a curious day. Since I was told that there would be a "brain scan" on Reds, not to come out, but to phone later in the afternoon, I felt I wanted to see you, and to prepare you for the news that was bound to happen. (Otherwise I had been going out to Babylon daily)

But after leaving you I felt impelled to phone, was told to come right out, hopped a Long Island train, arrived in Babylon, or rather at the hospital about four. My sister was still alive, and I felt a vague response when I held her hand (although she was really unconscious), yet I was happy to sit beside her, stroking her head and holding her hand until 9:30 when she died. As a matter of fact she slipped away so peacefully at the end that I don't know when she died, so slight was the change, that I felt in no hurry to call the nurse.

But Edith, her last words to me, almost a week before were, "Mary, I'm so tired." The little soul did not want to go on any longer, and the fates were kind not to prolong her life.

I'm writing this, for it's all still so in my mind, and on Monday would be no day to talk to you. But you were always sweet about my sister, an affection she returned with the added awareness of your faith, interest and love in and for Arthur's work, and that his paintings could not conceivably be in better hands.

This is too long. A show coming on top of your Texas trip sounds wildly strenuous. But then you always sound unbelievably wildly strenuous. And of course your Texan "Western" show was the success everything you touch is. This is NOT praise - merely a known fact!

With affection,

Mary Tom Rabin

Friday, Sept. 21st.

1967

(Dove)

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by the published 60 years after the date of sale.



not to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

September 26, 1967

Rev. Richard L. Manzelmann  
North Presbyterian Church  
Genesee at Lewis Street  
Geneva, New York 14456

Dear Rev. Manzelmann:

As you probably know the gallery was closed during  
the month of July and August and we finally assembled  
all the works for the opening exhibition, a catalogue  
of which is enclosed. I hope you have not been in-  
convenienced by the delay on our part.

Enclosed please find a consignment invoice listing all  
the pictures we are sending you together with perti-  
nent data. One of the paintings you listed has been  
sold - and the other is in exhibition which had been  
planned a little more than a year ago. It will re-  
main there on view through November.

I look forward to seeing you.

Sincerely yours,

EGH/lf

*JS*

JACOB SCHULMAN  
97 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK 12078

September 23, 1967

Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Edith:

It is with regret that I must advise  
you that we cannot attend the Preview of the  
42nd Anniversary Exhibition.

May I extend to you my very best wishes  
for a very successful exhibit.

Sincerely,

*Jack*

JS:KB

not to publishing information regarding sales transactions.  
searchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 21, 1967

Mrs. Sana Kuriyoshi  
112 Beverly Place  
New York, New York 10011

28 September 1967

Dear Mr. Kawakami:

I have taken the liberty to check with the post office and

Thank you for your letter of 21 September regarding the painting "Rocks and Erosion" by Isami Doi which you have selected for purchase. We will make shipping arrangements for this painting during the following week and it should be in your hands promptly.

Since your initial discussions with the gallery concerning the Isami Doi paintings, there has been a general turnover in personnel and we do not find any records concerning price quotations and/or other areas of discussion. We are quoting a price of \$1100.- on the "Rocks and Erosion" to you which is slightly more than the other painting you were interested in, "Overcast". Will you please let us know by return mail what arrangements you had made for the monthly payments?

We will certainly let you know when other paintings by Doi become available. Thank you.

Sincerely yours,

Sincerely yours,

JTS/tm

J. Thomas Jefferson

Mr. Dan Kawakami  
2673 Andover Avenue, Apt. B  
Fullerton, California 92631

sent 9/28/67





**GOLDEN WEST FINANCIAL CORPORATION** 1032 FRANKLIN STREET, OAKLAND, CALIFORNIA 94612 • TELEPHONE 451-3847

September 5, 1967

Edith Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Edith:

I am very sorry about the problems we've caused you by returning the Weber and Shahn. The whole situation has been a series of misadventures.

I have enclosed a copy of my letter to you written July 5, 1967, explaining that the pictures were on their way. I sent them by truck prepaid and lo and behold, approximately two and a half weeks later they came back to us in the original wrappings. Whereupon, we reshipped them to you, and now I find that you incurred transportation charges (I assumed that was the case since your August 17, 1967, letter states that you will be deducting the transportation charges in the credit invoice).

I am enclosing my check for \$650.00 in payment for Barney's Broderson. It is with a sigh of relief that we close this transaction.

Enclosed please find a review which appeared in the San Francisco papers on the Ben Shahn Retrospective now at the Santa Barbara Museum. By coincidence, we spent several days in Santa Barbara and were fortunate enough to see the Shahn exhibit. It made us very anxious to own an early Shahn and very jealous of Barney's from the Tom Mooney series.

While in Santa Barbara we had occasion to see some works of a local artist (local in the sense that he makes his home there) named <sup>Howard</sup> ~~Edward~~ Warshaw. Are you familiar with his work?

Enclosed is a recent picture of our happy son, James Samuel Sandler. He is saying, "Edith, won't you come play with me?"

Here's hoping that you had a wonderful summer. Come see us -- or we'll have to track you down in New York.

*Love,*  
*Maurice Sandler*

MOS/st

P.S. Any news on the turntable base that you were tracking for one of our statues?

Not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



EVALUATION  
1954 -1958CURRENT \*\*  
1965

ARTIST	TITLE	MEDIUM	SIZE	
Lea	From Rock and Sun	watercolor	8x5 $\frac{1}{2}$	60.
Meigs	Untitled 1949 on consignment to DG 11/17/62	watercolor casein	19 $\frac{1}{2}$ x15 $\frac{1}{4}$	125.
Knipschild *	Glades #1	watercolor	11x5	---
Davis*	Ivy League	silkscreen color	8 $\frac{1}{2}$ x5 $\frac{1}{2}$	---
Kuniyoshi	Circus Ball Rider	litho.	11x15	35.
Pop Hart *	Mexican Orchestra	litho color	24 $\frac{1}{2}$ x18	75.
Pop Hart *	Dies de Fiesta Mexico 1926	softground & aquatint	9 $\frac{1}{2}$ x8	24.
Pop Hart *	Sea Waves 1926	" "	8 $\frac{1}{2}$ x10	20.
Pop Hart *	Springtime New Orleans	"	13x9	35.
Pop Hart *	Landscape 1926 Santo Domingo	drypoint on soft ground	9 $\frac{1}{2}$ x8	22.
Pienc *	Notre Dame 1929	"	11 $\frac{1}{2}$ x15 $\frac{1}{2}$	18.
Pienc*	Brooklyn Bridge 1929	"	14 $\frac{1}{2}$ x18 $\frac{1}{2}$	35.
Halpert*	Village Street Belgium	"	11 $\frac{1}{2}$ x9	12.
Coleman *	Fulton Market	"	13x17 $\frac{1}{2}$	35.
Tam	Equinox (gift from artist)	silkscreen color	8x9 $\frac{1}{2}$	15.
African Mask*	100 years old Mano or Gio tribes			175.
Evergood	Les Zouaves (News of Battle) 1926 revived 1949	oil -- gift from artist	9 $\frac{1}{2}$ x8	100.
Kaz	Kneeling Nude (gift from a friend)	crayon draw black & sepia	12x14	---
Fransconi	Alhambra (gift from Joan Ankrum)	color-silkscreen	7 $\frac{1}{2}$ x8	---
Rembrandt	Fuite en Egypte (gift from Louis Pomerantz)	etching	2 $\frac{1}{2}$ x3 $\frac{1}{2}$	---
Steig *	Happy Birthday (Downtown Gallery)	ink draw	5x5 $\frac{1}{2}$	---
Kuniyoshi	Poster 1954 Japan National Museum Tokyo Exhibition			---

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



M. Knoedler & Co., Inc.  
14 East 57 St., N.Y., N.Y.

September, 1967  
page 2

Franz KLINE:

"Black and Green," 1959, 76" x 80"

"New Year's Wall: Night," 1960, 8' x 16', from the  
Metropolitan Museum of Art, on loan from  
Mr. and Mrs. Thomas B. Hess.

Barnett NEWMAN:

"Profile of Light," 1967, 10' x 6'3", loaned by the artist.

Jackson POLLOCK:

"Three," 1950, 48" x 96"

Mark ROTHKO:

"Light, Earth and Blue," 1954, 6'4" x 67", loaned by  
Lady d'Avigdor Goldsmid, London.

A gala preview will be held on October 18, for the benefit  
of the American Library in Paris, under the high patronage of  
His Excellency the Ambassador of the United States to France and  
Mrs. Charles E. Bohlen.

\* \* \* \*

use in publishing information regarding sales transactions,  
statements are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
obtained after a reasonable search, whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.



THE  
DOWNTOWN  
GALLERY

465 PARK AVENUE  
NEW YORK, N. Y. 10022  
Telephone: PLaza 3-3767

STATEMENT

Sept. 27, 1967..... 196

Mrs. Julius Stratton,  
800 Park Avenue,  
New York, N. Y. 10028

April 5, 1967 BALANCE DUE \$100.00

*At last its mine!*  
*CAS.*

*Dore WC*

rior to publishing information regarding sales transactions,  
assessments are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

25 SEPTEMBER 67

GENTLEMEN: LAST SUMMER IN YOUR GALLERY I SAW  
THE BEN SHANN PRINT OF GANDHI @ \$165. WHICH I WOULD  
NOW LIKE TO ORDER IF IT IS STILL AVAILABLE AT THAT  
PRICE. DO YOU HAVE A CATALOG OR LISTING OF RECENT  
SHANN PRINTS AND POSTERS?

SINCERELY,

*Walter Schmidt*

WALTER SCHMIDT  
2329 MARION AVENUE  
FREMONT, CALIFORNIA

94538 --

Price for publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



1 OCTOBER 67

GENTLEMEN:

I AM ENCLOSING MY CHECK FOR \$200.  
FOR THE BEN SHAHM PRINT GANDHI (#41,1965)  
DO YOU KNOW THE SIZE OF THE EDITION?  
COULD YOU GIVE ME THE PRICES OF  
ANY OTHER SHAHM PRINTS AND POSTERS YOU MIGHT  
HAVE FROM TIME TO TIME?  
DO YOU HAVE ANY LEONARD BASKIN  
PRINTS AVAILABLE?

SINCERELY,

*Walter Schmidt*  
WALTER SCHMIDT  
2329 MARION AVENUE  
FREMONT, CALIFORNIA  
94538

10/10/67  
JWS # 11173

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I am enclosing brochures on the  
points of particular interest in Old  
Salem which hopefully you may  
plan to see.

Sincerely,

E. Carter (Mrs. F. G.)

Hostess - Regatta House



September 27, 1967

ADDITIONS:

Miss Jane H. Kay  
The Christian Science Monitor  
588 Fifth Avenue  
New York, N.Y. 10036  
(newspaper)

The Berkshire Museum  
Pittsfield, Mass.  
(museum)

Mrs. Richard Salomon  
870 United Nations Plaza, Apt. 33D  
New York, N.Y. 10022  
(client)

Mr. E.F. Sanguinetti, Director  
Utah Museum of Fine Arts  
University of Utah  
Salt Lake City, Utah 84112  
(museum)

Director  
Kansas City Art Institute  
Kansas City, Missouri  
(museum)

Maureen Smith  
R & B Associates  
16 West 46th Street  
New York, N.Y. 10036  
(press)

Mr. Samuel C. Miller  
Assistant Director  
The Newark Museum  
43-49 Washington Street  
Newark, N.J. 07101  
(museum)

REMOVE:

Mr. William P. White  
Assistant Professor of Art  
Wagner College, Grymes Hill  
Staten Island 1, N.Y.

Miss Mary E. Johnston  
P.O. Box 46446  
Cincinnati, Ohio

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

W. A. WILDER, P. O. BOX 2365, FORT WORTH, TEXAS 76101

Edith:

Another scrap to add to the account book. We enjoy the Shahn print more each day. Many thanks. I now owe you \$95.00--if my records are correct.

Fond greetings to you

*Wilder*  
*Wilder*

Sept. 29, 1967

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 50 years after the date of sale.



MARGARET M. WATHERSTON

44 West 77th Street, New York, N.Y. 10024 • ENdicott 2-5514

*Conservation of Paintings*

September 13, 1967

Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Ave.,  
New York, N. Y. 10022

Dear Mrs. Halpert:

In reply to your letter of September 11, 1967, we do have the Arthur Dove painting "October" (in two sections) and the Stuart Davis "Cafe Place des Vosges".

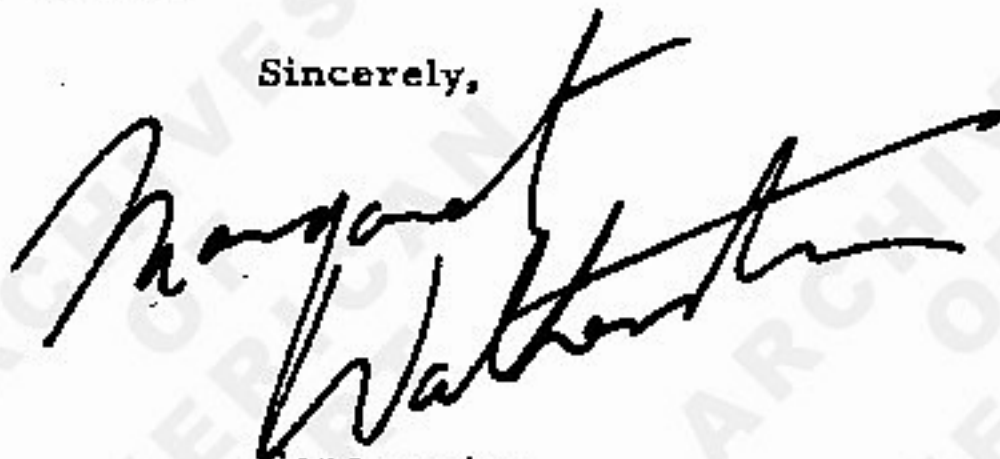
The former is a slightly tricky one to restore and, unfortunately, was put aside because of the pressure of other work, and the latter was only approved for restoration just before we went on vacation this summer. I can have both of them finished shortly.

I am enclosing copies of the invoices which are currently outstanding, as you requested.

I am ~~sorry~~ to hear about your staff changes, but I am sure that the new group will work out well.

With best wishes,

Sincerely,



Conservator,  
Whitney Museum of American Art

MMW:ip

or to publishing information regarding sales transactions, members are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it may be assumed that the information is published 60 years after the date of sale.

August 31, 1967

Mrs. Catherine Brett Spencer  
Dingman's Ferry, Pennsylvania 18328

Dear Mrs. Spencer:

Shortly after the Spencer exhibition at the Whitney Museum I wrote to you using the above address, asking whether the painting entitled ABSTRACT STUDY, dated 1922, we lent to the Rhode Island School of Design was returned to you by mistake. When I wrote the director I was advised that you had personally requested that this picture be included with the loans that you made directly.

I also mentioned in another letter the fact that we had decided to purchase for our own inventory the few paintings which remained with us, since you decided to retain all the other examples extant.- and lent them to the museum without advising us accordingly. To date, I have had no replies nor am I enclosing a duplicate check to replace those mailed to you previously but which had not cleared at the bank and naturally we stopped payment on those.

Therefore, as soon as I hear from you, I will send you the check in view of the fact that on this occasion you will make the deposit and it will clear normally. Do let us hear from you as I am eager to straighten out our problems.

Sincerely yours,

EGH:rs



May you be inscribed for a New Year

of health, happiness and prosperity

Dear Edith - our best wishes  
to you and all your loved ones  
for a healthy and joyous  
New Year. Lovingly Boris  
Aida and family

September 27, 1967

REMOVE:

Miss Grace Glueck  
New York Times, Art News Dept.  
229 West 43rd Str., 3rd fl.  
New York, N.Y.

Mr. Willi Bongard  
63 E. 9th St.  
New York, N.Y. 10003

Miss Jeanne M. Maraz  
Box 127 D, Muhlenberg College  
Allentown, Penna.

Miss Emily Genauer  
243 E. 49th St.  
New York, N.Y. 10017

Mr. Bert Cowlan  
Director of Community Relations  
WINS Radio - 90 Park Avenue  
New York, N.Y. 10016

Mr. John Gruen, Art News  
World Journal Tribune  
125 Barclay St.  
New York, N.Y.

Art Editor  
N.Y. World Telegram-Sun  
125 Barclay St.  
New York, N.Y.

Mr. & Mrs. Joseph E. Gold  
1830 Rittenhouse Square  
Philadelphia, Pa.

Mr. Sam C. Miller, Ass't Dir.  
Albright-Knox Art Gallery  
Buffalo 22, N.Y.

CHANGE ADDRESSES:

Miss Betty Chamberlain  
Art Information Center  
987 Third Avenue  
New York, N.Y. 10022

Stanton L. Catlin  
c/o Center for Inter-American Relations  
680 Park Avenue  
New York, New York 10021

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





DEPARTMENT OF STATE  
WASHINGTON

*Interest*  
*h*

September 7, 1967

Mrs. Edith Halpert, Director  
The Downtown Gallery  
465 Park Avenue (57th Street)  
The Ritz Tower Concourse  
New York, New York 10022

Dear Edith:

It sounds as if your 'summer slump' and ours correspond. We have been busy as ever all season. I escaped for a short family vacation at the beach, and have just returned. It was a welcome respite, but I am truly pleased to be back on the job.

In response to your letter of August 28, I think the change from one calendar year to the next is responsible for the misleading information on your records. Actually, the first group of paintings which you so generously loaned to the Art in the Embassies Program came to us in January 1966. That age old habit of carrying on the previous calendar year sometimes takes a bit of time to un-do. Our shipping document which authorized the pick-up is dated January 12, 1966. The receipt which we received from the Downtown Gallery showed January 1965. My Staff Assistant corrected the date to 1966 on our receipt. All of our records carry the 1966 date.

Naturally, we have written you each time a painting has been sent to an Embassy, so that you would know where it is on its diplomatic mission. However, if you are verifying records, perhaps it would be helpful for you at this time to have a wrap-up:

After to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 22, 1967

The Chase Manhattan Bank,  
410 Park Avenue,  
New York, N. Y. 10022

Attn: Bookkeepers

Gentlemen:

We wish to stop payment on our check #3181,  
dated September 13, 1967, in the amount of  
Forty-six Dollars and thirty-six cents  
(\$46.36), payable to the order of Marc Pein-  
man.

Yours very truly,

THE DOWNTOWN GALLERY INC.

EGH:j

ing to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



29 September 1967

Dear Mr. McIlhenny:

Thank you for putting your request to reproduce the Stuart Davis painting "Odol" in writing. I am sorry not to have answered you before now but the rush of opening the gallery for the season added to the usual pressures.

We have obtained permission for you to reproduce the painting without the customary reproduction charge with the following stipulations:

1. the permission is granted only for reproduction in the book on art and design which you are presently writing and which will be published by Reinhold in the fall of 1968.

2. the reproduction is to be noted as follows:

- a. Copyright (or use of the "C" within a circle)
- b. From the collection of the Stuart Davis Estate
- c. With the courtesy of The Downtown Gallery, New York.

I am enclosing an 8" x 10" glossy print of the painting for your use with the billing of \$1.50 for printing charges.

Would you please make a note to send the gallery two (2) copies of the book when it is released with one marked for Mrs. Stuart Davis (in care of the gallery) and one for our archives. Thank you.

Sincerely,

J. Thomas Jefferson

Mr. Sterling McIlhenny  
Editor, Trade Book Department  
Reinhold Publishing Company  
430 Park Avenue  
New York, New York 10022

ANKRUM GALLERY <sup>657</sup> 910 N. La Cienega Blvd. Los Angeles, Calif. 90069

657-1549

Sept. 10, 1967



JOAN ANKRUM  
AND SONS

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Edith,

Thank you, thank you so much for your check; it arrived in the nick--I really don't think we could have stalled off our numerous payments any longer, even a day, so you can imagine the jubiliace, I mean jubiliace among the three of us! Thank you also for the accounting.

Glad you received the set of photographs we sent. We also sent you two each of the same photographs on August 16, but perhaps you never received those, so we just sent the second batch anyway.

We will send you photographs of new work, as it comes in; if there is anything you particularly want us to save for you, we could send them to you, but Morris would like to have them in the show, which we plan for October 23 opening.

Forgive this delay, but I have had problems with Cary; now that school is starting, I hope he is going to settle down.

That is very good news about your collection, or selections from your collection, showing at the Amon Carter Museum, and we are very proud that Morris is represented. We will look forward to seeing the catalogue.

With much love from all of us,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





NAZARETH COLLEGE OF ROCHESTER

ART DEPARTMENT

4245 EAST AVENUE, ROCHESTER 10, NEW YORK

September 5, 1967

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y. 10022

Dear Mrs. Halpert:

I was so glad to receive your letter of August 30 as we had begun to worry about our Oct. Exhibition. Hence we are very happy to hear that all is under control and we will be receiving photographs etc. soon, for publicity.

We understand that we assume all the expenses of packing and shipping, insurance etc. and have contacted Santelli Brothers who will transport it. However they would like to know the approximate weight and insurance value, neither of which, I could tell them. Perhaps you could include that in the other information which you are sending.

The amount of running feet, excluding the area saved for Rattner's tryptich is 180' (one hundred eighty feet).

It was so good of you to give us so much of your time and attention on our recent visit. We are most grateful.

Please excuse this hand written message. Our help situation is like yours — impossible.

Sincerely,

Sister Magdalen

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



# GALERIE COARD

TABLEAUX MODERNES

SOCIÉTÉ ANONYME AU CAPITAL DE 48.000 F

36, AVENUE MATIGNON

PARIS 8<sup>e</sup>

TÉL. : 359-28-16

R. D. 55117 87 8 16.806

INDEX : 760-75-108-0-441

Paris, 28th September 1967.

Mrs. E. Halpert,  
The Downtown Gallery,  
465 Park Avenue,  
New York.  
Etats-Unis.

Dear Edith,

I do so hope that you have spent a pleasant and restful summer and that your health is now fully restored.

I arrive in New York on Monday the 16th of October. The Ottesen private-view is scheduled for Friday the 27th of October. I have now changed hotels in New York and this trip I shall be at the Adams Hotel which is situated at 2 East 86th Street. I shall be getting in touch with you when I arrive and I look forward to seeing you then.

Besides our business affairs I have, and always will have, a very deep and great friendship for you. With all my best wishes for the coming season and looking forward to seeing you soon,

for ever  
Niura

for to publishing information regarding sales transactions, such as are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY 40506

COLLEGE OF ARTS AND SCIENCES  
SCHOOL OF FINE ARTS  
ART GALLERY

31 August 1967

Mrs. Edith Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mrs. Halpert:

Thank you for your very kind letter of August 21, which arrived while I was on a trip throughout Kentucky to seek out what talent might exist here. (Not much! Art here mostly means antiques and family portraits by or "by" Matthew Jouett and reproductions by an ornithologist-illustrator Ray Harm.

I indeed appreciate your reaction to my comment in the August 1st issue of the Art Digest Newsletter, which I haven't seen but which must have come from the essay in the catalogue for the exhibition I organized here last spring (here is a copy).

It is good to know that my ideas about the important potential of the contemporary university as leader of the arts meets such favorable acceptance from someone whose opinion I regard with much respect.

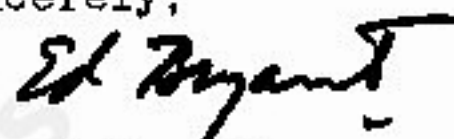
The dispersal of your collection to various universities and colleges would be an extremely valuable gift to so many young people and a most fitting monument to someone who has been so broadly active in perpetuating the vitality in American art.

The John Storrs article still remains incomplete but I do wish to finish it this fall. This summer has been filled with unfortunate hindrances, but I do plan to complete the article as soon as possible, especially since I feel so much his re-discoverer.

I plan to be in New York for a few days during the second half of September, and would like very much to see you then, both for the pleasure of a visit and to discuss the article and a possible exhibition.

With kindest regards.

Sincerely,



Edward Bryant

After to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



September 26, 1967

Mrs. Helen Berg  
Fort Wayne Art Institute  
1202 West Wayne Street  
Fort Wayne, Indiana 46804

Dear Mrs. Berg:

I regret that we do not have an up-to-date biography on Abbott Pattison, but I am sure that the enclosed catalogue and publicity release will serve your purpose.

Since the publication of the above, there have been additional museum acquisitions and of course a great many private collections as well. If by any chance you would like to have a more complete report on his museum representations we will be glad to send you the additions if necessary.

In explanation, the gallery is closed during July and August and the preparation for our opening exhibition made it impossible to bring the records up-to-date.

I congratulate you on your new acquisitions and hope your dedication ceremony is a huge success.

Sincerely yours,

EGH/lf



RICHARD P. TATAR  
103 OAKLAND AVE.  
GLOVERSVILLE, NEW YORK

September 7, 1967

Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Att: Mrs. Edith Halpert

Dear Mrs. Halpert:

I do hope that you had a most pleasant summer and were able to find the rest and relaxation that you were seeking.

As you suggested, I am now writing for an appraisal for insurance purposes of our Webber Gouache "The Mirror". I am also wondering if it might be wise to have a new appraisal on our Rattner "Clown #4" which is insured at the purchase price and "Sea Pigeon" The Zorach bronze. As long as I am changing the policy it might be advisable to update the other two items if there has been any appreciation in their value.

I would also be interested in knowing if there is any exhibition record on the "Sea Pigeon" or "Clown #4"? If so, I would appreciate it if you would have one of the boys forward this information to me.

Many thanks for your help. With warmest regards from Sonya and myself, I remain

Sincerely,

*Richard P. Tatar*  
Richard P. Tatar

RPT:rm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

works of art - as well as you - and, I trust, Mrs. Perutz.

Miss Klass is quite excited about the new Broderson's which arrived shortly before her visit and no doubt she sent you the photographs she picked up at the time. They are really superb and I am truly happy with the new examples the artists sent me for our coming exhibition which is actually our 42nd Anniversary.

If you should be in Fort Worth on Wednesday, would you leave word with the museum office as to where I can reach you in the event that you are interested in specific examples on view.

I am really looking forward to this event. I am sure the installation will be very handsome as the layout of the museum and other facilities are ideal for presenting a true cross-section as large as this.

And so, I'll be seeing you soon.

My best regards,

BGH:jn



794  
Office of the Director of Art

BOARD OF EDUCATION OF THE CITY OF NEW YORK

110 LIVINGSTON STREET . BROOKLYN, NEW YORK, 11201 . TELEPHONE 5-1000

131

Olive L. Riley . DIRECTOR

George Hays . ASSISTANT DIRECTOR

September 11, 1967

Director Downtown Gallery  
465 Park Avenue  
New York N.Y.  
Dear Sir:

Would you please add my name  
to your mailing list?

I would like to keep informed  
of activities and new exhibitions at  
your gallery.

Thank you.

Cordially.  
Julius Nasse  
art supervisor

Mus  
✓

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

3301 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, PE 8-1233

September 22, 1967

Mrs. Edith Gregor Halpert  
465 Park Avenue  
New York, New York 10021

Dear Mrs. Halpert:

Just a note to thank you again for the collection of exhibition catalogs and notices you sent us in connection with the artists represented in the current show. They have been invaluable for providing information we needed, and will add much to our catalog collection, since so many of them are now almost impossible to find.

We greatly appreciate your thoughtfulness in making them available to us.

Cordially,

*Nancy Wynne*

(Mrs.) Nancy G. Wynne  
Librarian

N:m

For to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.





THE UNIVERSITY OF ARIZONA

TUCSON, ARIZONA 85721

COLLEGE OF FINE ARTS  
DEPARTMENT OF ART

Sept. 27, 1967

Dear Edith,

I just wanted to remind you about the remaining photographs and the information on Marin owners you wrote me about. I'm aiming at the end of October as the time to give the completed catalogue to the publisher.

Best regards,

*Sheldon*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# NORTH PRESBYTERIAN CHURCH

GENESEE AT LEWIS STREET

GENEVA, NEW YORK 14456

MINISTER

RICHARD L. MANZELMANN

September 6, 1967

Mrs. Edith Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, N. Y. 10022

Dear Mrs. Halpert:

We are proceeding with plans for our Arthur Dove exhibit to be held at the Geneva Historical Society beginning October 15 and continuing through October 29. Considerable interest has been generated concerning this exhibit at the college, in the community and the surrounding area. For the first time the true worth of Arthur Dove will be known and not just in terms of a block of real estate downtown.

We are planning to publish a small printed catalog and announcement of the exhibit. It will contain some biographical and critical material as well as a listing of items in the exhibit. In response to your suggestion we would like to include one picture and thought that the early charcoal #7 Barn Interior 1917 would come through in black and white as well as anything. We want to go to press with this at an early date so the sooner we can secure the photograph the better. We will send several copies of this catalog to you as well as to members of the family.

If it is possible to plan this far ahead, I would be able to pick up the pictures on Tuesday, October 10, in the late morning. I would plan to return them on Tuesday, October 31, in the late afternoon. If either dates or times are not convenient, do not hesitate to tell me. I will personally transport these items to insure maximum care and safety. At some point I will also need a listing of values for insurance purposes.

From my last visit to the Gallery these were the pictures that we hoped to borrow:

Gas Tank 1938 - watercolor	7500
Flour Mill III 1938 "	1800
Exchange St. 1938 "	2800
Fire in the Sauerkraut Factory 1936 (crayon)	NFS 4000
Centerport Series #5 1942 - watercolor	NFS 2050
Centerport Series 1942-4	" NFS 3750
Italian Christmas 1930 -	" and collage 3500

*New labels*  
*38/12*  
*34/29*  
*42/5*  
*42/8*  
*28*  
*120 #*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



POC  
J. H. H. H.  
DEPARTMENT OF ART HISTORY

UNIVERSITY OF DELAWARE  
NEWARK, DELAWARE  
19711

September 25, 1967

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, N. Y. 10022

Dear Mrs. Halpert:

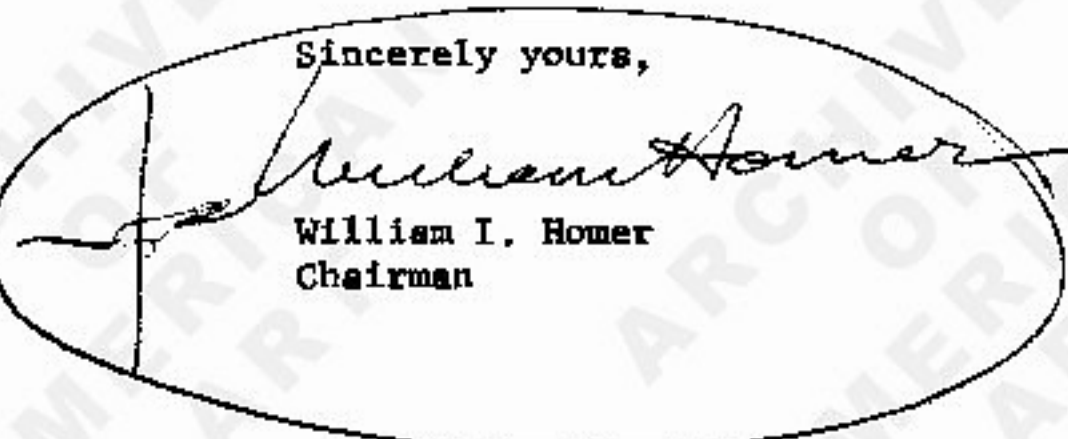
Thank you very much for your kind letter of July 7. I was pleased to have your comments on the contemporary art scene. Your kindness to my student, Roberta Tarbell, was very much appreciated. I am sure she will do justice to the subject that she is writing on.

She was very much impressed by the material which you have in the gallery. I hope to encourage her to continue working in the field of American Art. So, perhaps you will meet her again. We would welcome a visit from you anytime you are passing through this neighborhood. We are on the main line of the Pennsylvania Railroad between New York and Washington. There is a great deal of activity, as you know, in American Art in this region.

I hope I will have a chance to drop in at the gallery some time this fall.

Best regards,

Sincerely yours,

  
William I. Homer  
Chairman

WIH:cb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

THE  
DOWNTOWN  
GALLERY

465 PARK AVENUE  
NEW YORK, N. Y. 10022  
Telephone: Plaza 2-3787

STATEMENT

September 1, 1967

*Jul*

*check*

Mr. Robert Israel,  
140 Riverside Drive,  
New York, N. Y. 10024

BALANCE DUE

\$2,275.00

*Pa 12/13 (2100.) Pa to E*

Installments payable to  
The American Folk Art Gallery

*Mr. Shoen to  
with new statement*

*Statement  
and 11/17/67*

rior to publishing information regarding sales transactions,  
members are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Rosenstein

Sunday - September 18, 1965

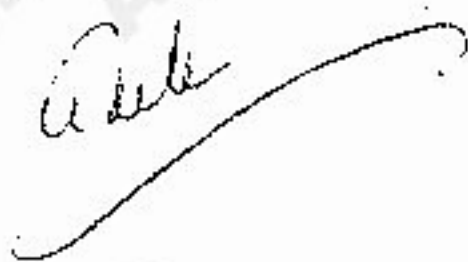
Edith dear:

It has taken me months to get up enough courage to ask you to please re-evaluate my collection and in some cases evaluate for the first time. My fire insurance will expire within the next few weeks and the agent has advised me to get new appraisals before the policy is to be renewed. I was well aware of the necessity of new figures but knowing your jammed up schedule and the pressures brought upon you, I hesitated to ask this of you. If you feel that you can help me, I would be grateful.

I am enclosing a rather careful listing of my possessions and have left a margin for the new values. I deliberately red-starred the works of art which you so graciously presented to me over a period of about twenty years. I cherish every piece and for all this I thank you no end. They have given me a great deal of pleasure and will continue to do so.

When you have finished the appraisal, I will retype the list on DG stationery for official purpose.

Again many thanks. Love



not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
EIGHTH AND O STREETS, NW.  
WASHINGTON, D. C.

September 12, 1967

Mrs. Edith Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, N. Y. 10022

Dear Edith:

I am sorry you had to take the trouble to inform us that you received no word on the Marin Skyscrapers.

We received the print, together with your invoice, and made out a requisition for purchase. Our registrar was supposed to send you a receipt on August 10, acknowledging arrival of the print. I am terribly sorry you didn't receive it.

Very soon now, I hope, you should receive payment. David Scott and I appreciate the fact that you let us have the print at half price, and we are grateful.

I expect to be in New York early in October. I'll certainly let you know well in advance.

Yours sincerely,



Jacob Kainen  
Curator, Prints and Drawings

Enclosures: 2

not to publishing information regarding sales transactions. Publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.



Mrs. Sidney Meyers  
3460 Davis Lane  
Cincinnati, Ohio 45237

Sent. 30, 1967

Downtown Gallery.  
465 Park Ave.,  
New York. N.Y.

Attention Miss Halpert:

I would like to own a Ben  
Shahn lithograph. When I was  
last in your gallery, so many  
of them were covered with the  
Hebrew lettering. Are there any  
available now without the  
lettering? Thank you for  
advising me — as to what is  
current.

Sincerely,  
Clara Meyers.

Algerian Men, 1959 895  
Phoenix, 1952 1,500  
Mask 1959 2175  
Profile in color, 1953 150

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
can both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
architect is living, it can be assumed that the information  
may be published 60 years after the date of sale.



September 8, 1967

Dr. Ira Leo Schamberg  
646 Washington Lane  
Jenkintown, Pa.

Dear Dr. Schamberg:

Mrs. Charles Sheeler, the widow of the artist, has delivered to us all the works of art she had in her possession as well as the Sheeler painting, drawings, etc. other than those that we had in our inventory.

Among the former, there are several small panels (in the old days they were referred to by the name of thumbnail panels) by Mr. Morton Schamberg, each measuring 4 x 5 as well as four crayon drawings, two measuring 4 x 5½ and two measuring 4 x 7½ contained within one mat. The paintings were probably exchanged for as many panels by Sheeler during the days when artists made a habit of trading with each other. However, the drawings I referred to were somewhat later as the label appears on the reverse side of the picture indicating that it was exhibited in the present form at The Church of Ascension, probably about 1915.

We were asked to appraise this Schamberg group and to date have been unable to obtain the information. I am, therefore, taking the liberty of writing to you for help. Would you be good enough to note your idea of approximate figures on these, noting this on the carbon copy of our letter. A self addressed envelope is enclosed for your convenience.

Sincerely yours,

BOH/mf

*I shall try to stop in and see  
these panels on Sat. Sept 23*

*ILS*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

*POL*

MRS. FREDERIC H. LASSITER  
660 PARK AVE.  
NEW YORK, N. Y. 10021

*Yald*

September 15, 1967

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Mrs. Halpert:

We were sorry you were unable to attend the announcement of the Reynolda House collection of American art, and thought you might like to have a copy of the catalogue, which is enclosed.

I was interested in receiving an announcement that your collection was to be exhibited at the Amos Carter Museum and wondered if any of these paintings are for sale as I have heard of the very high quality of this collection.

Is there a possibility that the collection will be exhibited in New York City or in this vicinity?

Sincerely yours

*Barbara B. Lassiter*  
Barbara B. Lassiter

BBL/mp  
Enc.

For publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 50 years after the date of sale.



September 6, 1967

Mr. Henry Geldzahler  
Metropolitan Museum of Art  
Fifth Avenue & 82nd Street  
New York, N. Y.

Dear Mr. Geldzahler:

As it is impossible to get any art truckmen to make deliveries, I hope you will pardon the delay. I am sending you the consignment on approval. Therefore, I am sending the four drawings, and two wood panels and ~~one~~ sculpture to you by special messenger since they will fit into a taxi. The consignment form is enclosed and that you will note that I have no price on the Schamberg's as the only figure I could obtain seemed highly exaggerated. If you are really interested in acquiring this, I will make another effort to obtain what I consider a more realistic price.

I deeply appreciate your visit and the information you graciously gave me and look forward to another visit in the near future.

My best regards.

Sincerely yours,

EGH/af  
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



3259 N STREET, N. W.  
WASHINGTON, D. C. 20007

September 23  
1967

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

My dear Madam:

My inquiry concerns an oil on Canvas artist unknown: quite awhile ago this painting appeared in the property of the Downtown Gallery. I saw the photograph the other day while studying in the <sup>new</sup> ~~Art~~ <sup>Art</sup> Reference Library at 10 East 7<sup>th</sup> St. N.Y.C.

The subject is a little girl - large to head face & long white dress - she is standing near a high glass goblet filled with strawberries & holds a strawberry in one hand. The goblet in which the strawberries are massed is almost as tall as the child herself!!

Although this description is not given in detail I think it will be sufficient because this composition is different from anything else like it in the world!!

This Canvas may possibly be stored with you - If so will you let me hear about it and also be kind



Downtown Gallery  
465 Park Avenue  
New York, New York



## CONTEMPORARY INTERIORS

2760 SOUTH DREW • MINNEAPOLIS 16 • MINNESOTA

WALNUT 2 • 0741

DATE September 14,  
1967

TERMS: NET CASH 10 DAYS FROM ABOVE DATE.

A client of ours was interested in "Byzantine Memories" by Ben Shan. This was a silk screen listed at \$185.00.

What would be your price to us for resale? And would you please send a copy of your catalog if you have one? Thank you.

Ross A. Sussman

*list price now  
\$225 - my disc?  
10% -  
225  
22.50  
202.50*

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

27 September 1967

Dear Mr. Sussman:

Thank you for your inquiry about the Ben Shahn silkscreen "Byzantine Memories". Due to the limited edition and the diminishing supply of the silkscreens, Mr. Shahn has raised the prices and "Byzantine Memories" is now listed at \$225.00.

You, of course, would be allowed a 10% discount for resale making the price to you \$202.50. We do not have a complete catalog of the silkscreens available at this time.

Please let us know as soon as possible, if you wish to order the Shahn silkscreens.

Sincerely,

J. Thomas Jefferson

Mr. Ross A. Sussman  
Contemporary Interiors  
2760 South Drew  
Minneapolis, Minnesota 55416



International  
Exposition  
HemisFair'68®

421 S. Alamo, P. O. Box 1968  
San Antonio, Texas 78206  
Telephone 512 CA 5-2011  
Cable: HEMISFAIR  
Registered: Bureau of  
International Expositions

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 27, 1967.

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y.

Dear Edith:

I expect the copy for the poster we are talking about, should read

"Man and his Universe"  
HemisFair  
San Antonio, Texas  
April 6 - October 6, 1968

kindest personal regards,

Pic





SAN JOSE STATE COLLEGE

SAN JOSE, CALIFORNIA 95114

Music Department

1150 Ranchero Way #36  
San Jose, Calif. 95117  
Sept. 8, 1967

Dear Edith,

Just a short note to let you know I have just received a statement for an August installment of \$500 on the Dore painting. However, it was my understanding through prior correspondence that the payments wouldn't begin until October. Just wanted to check on this.

Hope your summer was a pleasant one. Sorry I couldn't get back East to visit your interesting Connecticut home. Looking forward to your visiting the West Coast soon - how about it?

Best wishes,  
Bob Nichols

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



September 18, 1967

Edith Gregor Halpert  
465 Park Ave. & 57th St.  
Ritz Concourse  
New York, N.Y. 10022

Dear Miss Halpert:

I am having an exhibition of prints October 21st at the San Francisco Palace Legion of Honor - Achenbach Foundation.

I would be interested in exhibiting at the Downtown Gallery. I am sending slides of my work. I have been printing lithographs on plexiglas and painting them with liquitex. Some of the prints are three dimensional and others are electrically lite. They are not prints in the traditional manner but more multi-paintings.

I would appreciate your prompt reply. Thank you for your time and interest.

Sincerely,

Gerald Goggin  
*Gerald Goggin*  
8214 Golf Links Rd.  
Oakland, Ca. 94605

Please return slides

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*Press*

September 11, 1967

for publishing information regarding sales transactions, artists are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Dr. Edda Fonda  
~~Gratelli Fabri Editor~~  
91, via Medenato  
Milano, Italy 20138

Dear Dr. Fonda:

Although the gallery is closed during July and August, I was fortunate enough to find your letter when I stopped in for a moment to pick up mail of the past week. Also, our photographer just returned from his vacation and was kind enough to make the sctachrome of Dove's "The Critic" which is enclosed together with all the pertinent data regarding size etc.

I am enclosing our invoice as you requested.

I trust that you will advise us when the book will have been completed and send us a copy as I am sure it will be an exciting publication. I look forward to the event.

Sincerely yours,

BOH/mf  
enc.



September 6, 1967

Mr. Martin Friedman  
Walker Art Center  
1710 Lyndale Avenue South  
Minneapolis, Minnesota 55403

Dear Martin:

As I promised I got in touch with Mrs. Davis regarding the tape you mentioned in your letter of August 16th. She was a little hazy about the matter and asked me to ascertain whether this was a tape recorded in an interview you had with Stuart Davis. If so, you certainly may have permission to "use a small portion of these for educational purposes." On the other hand, if it is a tape recorded on some other occasion, she would like to have the details etc. Would you, therefore, be a good guy and send me the letter in duplicate so that I may forward one to her for immediate approval.

I am also waiting to check on the Sheeler tape - but if you have this in your possession you may have our permission which will include a release from Mrs. Sheeler - who gave me complete rights (via her lawyer) to handle all the Sheeler material as I see fit. Incidentally, there will be two large retrospective exhibitions of Sheeler's works organized by two institutions independently during the coming season. We seem to be booked up beyond our resources on the majority of our artists indicating that the HIPPIES are no longer the elite in America - and we are having some difficulty honoring the enormous number of requests and have antagonized some more institutions by refusing to circuit exhibitions for a prolonged period - particularly so since our inventory has been considerably reduced despite the fact that my charming widows are turning over everything in their possession to the gallery. If you do plan to be in New York, I can still show you some exciting "numbers."

After to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.



MARION KOOGLER McNAY ART INSTITUTE

SIX THOUSAND NORTH NEW BRAUNFELS

SAN ANTONIO, TEXAS 78209

1 October 1967

Dear Edith:

I have two matters to discuss with you, and I hope that it will be convenient for Blanche and me to call on you next week - possibly to call twice considering the nature of business.

1) Our auxiliary organization, the Friends of the McNay, annually conducts a sales and rental gallery. The intention has been to create an audience of collectors and to supply that audience with material that would not ordinarily be seen here. We have found from experience that lower priced items generate the best sales.


+ A committee from San Antonio reaches New York on Sunday next, and I hope that I may call you and set up an appointment to see if you can assist us.

2) I am most curious to talk to you about the Hemisfair exhibition, for I may very well be involved in its installation and supervision. Luncheon with Mr. Tobin and Mr. Swartz tomorrow to discuss it in greater detail.

You will be astounded at the physical construction underway at Hemisfair, really very grand and impressive.

Blanche and I will be at the Regency, and I will give you a ring on Monday, or Tuesday in case you are closed. And meanwhile you have all best regards.

Sincerely,

  
John Palmer Leeper  
Director

779-  
Edith Gregor Halpert  
Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York

BY AIR

*Part 1-615*

*PL 9-4162*

due to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



H E N R Y D R E Y F U S S

Edith.

Sorry I cannot be with  
you + all you Texas  
friends on September 14<sup>th</sup>.

Good luck.

9/7/67.

Kenny.

September 22, 1967

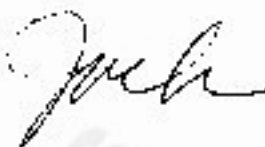
Dear Edith,

I hope this finds you well. I'm writing on behalf of a very good friend who needs some good council. I recollect your no nonsense advice to me a few years ago. Could you find a moment to do the same for him? His name is George d'Almeida and he is making his first venture to New York. He has never tried to establish himself in the States, but has shown his very beautiful paintings at the Scheinider Gallery in Rome. He is one of the hardest workers I know. You may not be in the market for another artist yourself, but whatever you could tell him about the situation there would be a great help. It has taken a lot to get his nerve up to come and it would be discouraging for him to encounter one of the dealers who trade only in fashions.

If you get over to Rome one of these days please call us. I'll hope to see you if I get to New York this November.

I thank you in advance for any kindness to George.

Best wishes,



Jack Zajac  
C/O American Academy  
Via Angelo Masina, 5  
Rome, Italy

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



September 11, 1967

Mr. Tessa Zorach  
14 Sidney Place  
Brooklyn, New York

Dear Mr. Zorach:

In regard to our conversation concerning the watercolor "Horses  
in the Harbor," please be advised this watercolor is for sale.  
If you are still interested in purchasing this work, please  
contact me.

Sincerely yours,

Tom Jefferson

TJ/mf

should be delayed until approximately  
11 sept 67. I imagine that the print  
itself is still in the gallery somewhere,  
waiting (as is proper) to be sent. If so,  
allow me again to offer the acther the  
version of our name and address:

Mrs Pat Walter (WALTER)  
11450 Burnham Ave.  
Los Angeles, Calif. 90049

Sincerely

Ronald C. Walter



UNIVERSITY OF CALIFORNIA, LOS ANGELES

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

UNIVERSITY EXTENSION  
LOS ANGELES, CALIFORNIA 90024

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

September 13, 1967

Dear Mrs. Halpert:

I am interested in securing descriptive information and a price list on John Marin watercolors, drawings and/or etchings. Any information you could send me regarding this matter would be greatly appreciated.

Sincerely,

A handwritten signature in cursive script that reads "Grant Holcomb III".

Grant Holcomb III  
3209 Sepulveda Blvd.  
Apt. 4  
Los Angeles,  
California 90034

GH:wd

COMPUTER CORPORATION OF AMERICA

565 TECHNOLOGY SQUARE • CAMBRIDGE, MASS. 02139 • TEL. 617/491-3670

September 19, 1967

Dear Mrs Halperin

We would be most interested in acquiring a lithograph or silk-screen print by Ben S Kahn - not necessarily signed or numbered. In particular we would be interested in a print shown in the

September 15, 1967 issue of Time, called

"B ranches of Water or Desire". Is this available?

If so could you quote me a price - also what is the size of the print?

If this is not available would it be possible to tell me about any that would be?

I would also be extremely interested in an old lithograph called "Head of a bull" - is this available?

Any information you could give me on this matter would be appreciated.

Yours Truly

Marion Maill

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



September 11, 1967

Miss Ala Story  
June Mountain  
Great Barrington, Mass.

Dear Ala:

It is exactly one hour and I am still talking into my ediphone. What a summer this has been! This is the first experience I have had of missing my usual vacation. I'm truly puzzled as to the reason for this sudden deluge of requests for the Downtown Gallery artists (and pleased). This will make our 42nd anniversary exhibition an especially joyful event if I survive two more weeks. The large exhibition which the Amon Carter Museum (of Western Art) opens Thursday evening, the 14th of this month with a party in my honor at 8 P.M. Feeling as I do, I decided to leave Wednesday, late afternoon, and get some rest before the actions starts. However, I may stay on for another day or two. I certainly will be home by the 18th of the month so that I may see you before you leave for Santa Barbara on September 20th. Please let me know what day and what time would be convenient for you so that we may go over the list again. Meanwhile, I am struggling with the old lady who is quite ill and crotchety but I hope I will convince her how important it is for Weber to have you present his exhibition of his works.

I am pleased that you have been enjoying your vacation and hope to hear from you before Wednesday, 5 P.M., so that I can make the necessary preparations for your visit. Incidentally, I have a guest room in my apartment if you should want to stay overnight. It will be a great pleasure to see you again.

My fund regards,

BOH/mf

INDIANA UNIVERSITY

*South Bend-Mishawaka Campus*

*Northside Boulevard at Greenlawn*

SOUTH BEND, INDIANA 46615

TEL. NO. 219-252-2541

September 21, 1967

THE DOWNTOWN GALLERY  
Director  
465 Park Avenue  
New York, New York 10022

Dear Sir:

Please add my name to your mailing list. I would appreciate all information available concerning your exhibition programs.

Thank you,

Sincerely,

*William Fabrycki*

William Fabrycki  
Assistant Professor of Fine Arts

WF:af

Free to publishing information regarding sales transactions.  
Researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Phila Art

use to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

7 Sept. 1967

Dear Mrs. Halpert:

Thank you for the Shahn photographs.  
You will be hearing from me shortly  
about the loan of pictures.

Sincerely yours,  
Kneeland McElwee

Philadelphia Museum of Art



JUNE MOUNTAIN  
GREAT BARRINGTON  
MASSACHUSETTS  
01230

September 4th 1967

Mrs. Edith Gregor Malpert  
The Downtown Gallery  
465 Park Avenue  
New York 10022  
N.Y.

Dear Edith

Thank you very much for your letter of August 29 and I am sorry that your summer was not a "smooth running one".

If I were a thousand years younger I would have offered to help you - keeping papers in order and preventing you from opening a haberdashery shop..

Now- as to the Weber exhibition. Would it be wise to go over the pictures again and make a selection which does not include as many from the difficult Mrs. Weber and get paintings from Museums and private collections which, I presume, would be easier? My main concern is, at this point, that I have the exhibition lined up before I leave which is going to be on Sept. 20th. Margaret and I are going to be on Block Island from 10th to 14th to watch the Americas Cup Defenders Races, staying there with friends and eating all the Lobsters we will be offered. We have become island minded. We were a week driving through New England and took a boat from Booth Bay Harbor Me. and crossed over to Monhegan Island where we stayed for 4 days. It was all perfectly wonderful.

Stuart Feld was here the other evening and we plotted how to get you up here! In any case please, let me know what I can do, so to have things in order for us, to shoot out letters requesting loans, as soon as I get back to Santa Barbara which will be October 1st. We always do good catalogues and the plans are to spend a good deal of money on the Weber one and, if possible, to share the exhibition with a museum such as the Calif. Palace of the Legion of Honor. Tom Howe spent a few days with me and they might be interested. The Klee exhibition, I organized and did the catalogue, is opening

TELEPHONE 415-522-1537

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



August 31, 1967

Mr. Kneeland McNulty  
Curator of Prints and Drawings  
Philadelphia Museum of Art - Fairmount  
Benjamin Franklin Parkway at 26th Street  
P. O. Box 7646  
Philadelphia, Pennsylvania 19101

Dear Mr. McNulty:

Now that vacations are about to reach the end in New York, I have managed to obtain several deliveries from outside sources. This includes the photographs which I am now sending to you.

I was under the impression that I mentioned previously the fact that I have a copy of the Levana portfolio and will have it available for your exhibition.

Before you request other loans, may I suggest that you send me the complete list of Shahn's work which you plan for your exhibition as I believe that we have the bulk of the material here. Since we maintain all the records of exhibitions, etc. in the gallery and which of course are used consistently by museum personnel, writers, scholars, etc. it is customary for all the loans to clear through us so that the data may be complete in our files.

However, if there are items which you have to obtain elsewhere, we will be very glad to assist you in obtaining them as many of the owners are hesitant these days to lend for outgoing exhibitions in view of the fact that so much of the work has been damaged in very recent years either in packing, in transit, etc.

While the gallery remains closed a good part of September this year, there will be someone there constantly and I manage to spend a good time there as well in order to get everything in order after a rather difficult period of inefficient help. In any event, do let me know your needs and I will let you know what and where they may be obtained - largely directly from the gallery. As I don't have all the papers with me at the moment, would you be good enough to advise me as to the specific date of pick-up and, of course, the opening of the exhibition?

I look forward to hearing from you shortly.

Sincerely yours,

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
EIGHTH AND G STREETS, NW.  
WASHINGTON, D. C.

September 25, 1967

File

Mrs. Edith G. Halpert  
Downtown Gallery  
465 Park Avenue  
New York, N. Y.

Dear Edith:

I have double checked and the following works were borrowed  
from Mr. Zorach:

*Al center  
in stone  
photo*

Rabbit in granite 1947  
\*Victory Torso - marble 1945  
Richmond Awakening (bronze) 1942  
Kiddie Car - Wood c. 1920  
Oil painting of 1913

\*Lent for the opening of our building as well.

I hope this is sufficient information for your needs.

Sincerely,

*David*  
David W. Scott, Director  
National Collection of Fine Arts



Mrs. Edith Halpert

Sept. 25, 1967

I hope that you will be able to lend your work as we are seeking to give the exhibition a wider audience by reassembling it in its entirety in Washington during the Christmas season from Dec. 1<sup>st</sup>, 1967 through Jan. 1<sup>st</sup>, 1968. You can readily understand that we are anxious to present the complete exhibition as it was shown in New York, so its documentary, as well as visual force will be undiminished. We need your help to accomplish this, and we are looking forward to hearing from you as soon as possible.

Our loan form is enclosed as well as a stamped, self-addressed return envelope in the hope that you will agree to make the above work of art available.

Thank you for your consideration of our request.

Sincerely yours,



Sheldon S. Cohen  
Chairman of Steering Committee  
for Jewish Social Service Agency  
Exhibition

SSC:pr

Encls.

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to the artist's estate.

September 29, 1967

Mr. Edward Albee  
50 West 10th Street  
New York, New York 10011

Dear Mr. Albee:

While I have been hesitant to write to you earlier  
we are now working on our records for the fiscal  
year and I am eager to have all the data in proper  
order.

According to the statement (enclosed herewith) there  
were no entries of payment toward the invoice dated  
March 16, 1967. As this is unusual in relation to  
your past purchases, I decided I would write to make  
certain <sup>whether</sup> the temporary bookkeeper we had had  
slipped up in this case, as well as others, in not  
entering any checks received from you.

I shall be most grateful for your attention. Please  
mark the envelope to the attention of the accountant.

Sincerely yours,

EP/lf  
Encl.

Edward Potter



# WESTERN

PRINTING AND LITHOGRAPHING CO. • 850 THIRD AVENUE, NEW YORK 22, NEW YORK  
[OPERATING UNIT OF WESTERN PUBLISHING COMPANY, INC.]

for publishing information regarding sales transactions, neither are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information by be published 60 years after the date of sale.

✓ *Pl*  
September 26, 1967

Dear Mr. Jefferson:

Enclosed is a copy of my original letter, of June 30, 1967 and a new photostat of the picture in question.

I hope that you will be able to send me a glossy print fairly quickly, because my deadline is drawing near.

I greatly appreciate your help.

Yours truly,

*Natalie Siegel*  
Miss Natalie Siegel  
Picture Research Editor

*Call: A. Green  
courtesy The DB, NYC*

*Pl att photo &  
we will make letter, price,  
etc*

*Order G Clements -  
Baker # 25-901*

*10/10/67*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

1 2 3 4

new York artists for creating and distributing	5	18*	0	5
containing photos	2	2	12	0
publishing	2	18	12	0
the artist and artist	2	200	1	14
A series of drawings and sculpture				
exhibition of "the power of unknown art"				
artists for works of modern art				

THE DOWNMAN GALLERY, 102 FIVE AVENUE, NEW YORK  
N.Y. 10022, U.S.A.

14th September, 1967



*OK* *file under* *Ann Carter Museum*

North Texas Museums Resources Council  
3501 Camp Bowie Blvd., P. O. Box 2365  
Fort Worth, Texas 76101 (817) 738-1933

September 18, 1967

Mr. J. Thomas Jefferson  
Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mr. Jefferson:

During the hectic days before the opening of the exhibition, I ordered from Clements some additional prints of works in the Downtown Gallery Collection. Either I got the numbers mixed up, or they did; at any rate, we ended up with some prints of works not included in the exhibition.

Our loss is your gain. Here are two prints which I think you can put to good use.

Best wishes.

Sincerely,

*Richard A. Madigan*  
Richard A. Madigan  
Director

RAM:gk

Enc.

Not to publishing information regarding sales transactions, senders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information you have published 50 years after the date of sale.

JOHN G. JOHNSON COLLECTION

PARKWAY AND 25TH STREET

P. O. BOX 7646, PHILADELPHIA 19101

September 18, 1967

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51 Street  
New York, N. Y. 10022

Dear Edith:

In further reference to our telephone conversation of last week I can confirm the following gifts to the Museum by Dr. Michael Watter.

By deed of gift dated the 15th day of December, 1958:  
carved wood sculpture by William Zorach, c. 30" high, identified as Gemini 1950.

By deed of gift dated the 17th day of December, 1959:

1. Painting in oil by Paul Burlin known as  
Bright Conversations, (size 28" x 32")
2. Painting in Gouache by Carl Zerbe known as  
Head and Jug, (size 34" x 37")
3. Painting in water color by Jacob Lawrence known as  
Masked Ball, (size 30" x 40")
4. Ceramic sculpture by Carl Walters known as  
Hippo.

The above gifts were made to the Philadelphia Museum of Art by Dr. Watter "reserving in himself, however, the use, possession and enjoyment thereof during his lifetime." In other words, the paintings and sculpture referred to are still in his possession. I would doubt that these items will be offered for sale but perhaps the catalogue of the sale should be checked prior to the sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



*Future  
Summ cancelled  
1968*

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
EIGHTH AND G STREETS, NW.  
WASHINGTON, D. C.

September 20, 1967

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N. Y.

My dear Edith:

I keep thinking that I will be in New York from one week to the next, only to find that I will now be in town some time during the first week of October. I am sending on to you our final Folk Art list which we went over and which has been ready for some time. Do, if you have a chance, glance at our Newtown handiwork to see if things should be added or subtracted.

We have talked the whole thing over here several times and we would like to emphasize your collection with a sprinkling of loans that you secured for other collections, pointing up the fact of your important role in developing interest in American folk art.

The galleries in which the collection will be shown are just to the left of our front door, and I know they will meet with your approval on our opening day (a day which will certainly be important to American art). Harry Lowe, Bayard Underwood (the building's architectural consultant), and I have looked over the areas quite carefully. Our plans for the installation will be of the highest standards, pointing up the collection but not overpowering it, yet giving a softer background for the most American of American art.

When does your gallery open? Will it be the first week in October? I do hope that all is a bit more settled for you and that you have been able to relax a little more. What you need is a good ship ride and a good book.

Your trotting horse looks so well in our garden and our wine could not be "cooler". Naturally, the label will never reach the standard of the cooler itself, but the cooler helps immeasurably the flavor.

Janet and I send our love, and will call you towards the end of the week to see how Texas was.

Sincerely yours,

*Don*

Donald R. McClelland  
Associate Curator  
Lending Program

Enclosure

MAILING ADDRESS: NATIONAL COLLECTION OF FINE ARTS, SMITHSONIAN INSTITUTION, WASHINGTON, D. C. 20560

for publishing information regarding sales transactions, research are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



NAZARETH COLLEGE OF ROCHESTER  
4345 EAST AVENUE  
ROCHESTER, NEW YORK 14610

September 20, 1967

Mr. J. Thomas Jefferson  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mr. Jefferson:

We are making arrangements to have the Santini Brothers pick up the paintings for our October-November show, sometime after the 10th as per your letter of September 14th. We shall let you know the exact date. We do not wish to receive the paintings until the 17th.

Our insurance company will cover the value of the collection for damage and theft. Do you have any special instructions regarding the security measures or insurance for us? Since this is our first major exhibit in the Arts Center, we would be grateful for any suggestions you have.

Sincerely

*Joseph F. Baranowski*

Joseph F. Baranowski  
Director, Arts Center

JFB:msj

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



Additions (Cont'd)

✓ Print Council of America  
527 Madison Avenue  
New York, New York 10022

(Mus. & institutions)

✓ Mr. Nathan Cummings  
135 South LaSalle Street  
Chicago, Illinois 60603

(client)

✓ Mr. Nathan Cummings  
Waldorf Towers, Suite 28A  
Park Avenue at 50th Street  
New York, New York 10022

(client)

✓ Mr. Stuart Feld  
35 East 75th Street  
New York, New York 10021

(client)

✓ Mrs. M. Stoers-Boes  
687 Blackthorn Road  
Winnetka, Illinois

(client)

✓ A.S. Barnes & Co., Inc.  
Thomas Yesseloff,

✓ Betsy Polier  
Park East News, Inc.  
401 E. 79th Street  
New York, New York 10021

(newspaper)

✓ A.S. Barnes & Co., Inc.  
Thomas Yesseloff, Publisher  
11 East 36th Street  
New York, New York 10016

✓ Stuart Feld, Ass't. Curator  
American Paintings & Sculpture  
Metropolitan Museum of Art  
New York, New York 10028

Remove:

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



in regarding sales transactions,  
or obtaining written permission  
involved. If it cannot be  
search whether an artist or  
assumed that the information  
or the date of sale.

# WALL-TO-WALL PACKING®

HENRIETTA M. SCHUMAI

HENRIETTA M. SCHUMAI

AIR RIDE CONTAINERS AND VANS TRANSPORTED ANYWHERE

PACKED FOR TEMPERATURE — HUMIDITY — VIBRATION CONTROL

HMS

HENRIETTA M. SCHUMAI





# THE DOWNTOWN GALLERY

Established 1926

EDITH GREGOR HALPERT, Director  
Consultation by appointment only  
Telephone: Plaza 3-3707

465 PARK AVENUE  
NEW YORK, N. Y. 10022

9 September 1967

Comet Ray Letter Service  
220 East 23rd Street  
New York, New York 10010

Attn: Mr. Joe Mayer

Please make the following additions and changes to our mailing list:

Additions:	✓ Mr. Stephen Guglielmi (artist) 255 East 74th Street New York, New York 10021	
	✓ Mr. Julius Nasse, Art Supervisor (museum) Board of Education of the City of New York 131 Livingston Street Brooklyn, New York 11201	
	✓ Albany Institute of History and Art (museum) 125 Washington Avenue Albany, New York 12210	
	✓ Mr. Robert W. Schlageter (museum) Ackland Art Center University of North Carolina Chapel Hill, North Carolina 27514	
	✓ Mr. Lyman Kipp (museum) Art Department Hunter College Bedford Park Boulevard West Bronx, New York 10468	
	✓ Mr. Robert Aichele (client) 1150 Ranchero Way, Apt. 36 San Jose, California 95117	
	✓ Art Dealer's Association of America, Inc. (mus & instit) 575 Madison Avenue New York, New York 10022	

DAVIS • DOVE • KUNIYOSHI • G. L. K. MORRIS • OSBORN • RATTNER • SHAHN • SHEELER • SPENCER • STORRS • WEBER • ZORACH  
M. BRODERSON • DEMUTH • HARTLEY • MARIN • O'KEEFE • PATTISON • PRICE • STASACK • STELLA • TSENG YU-HO  
W.M. M. HARNETT (1848-1892) • AMERICAN FOLK ART GALLERY, Established 1929

for publishing information regarding sales transactions.  
searchers are responsible for obtaining written permission  
can both artist and purchaser involved. If it cannot be  
published after a reasonable search whether an artist or  
publisher is living, it can be assumed that the information  
is to be published 60 years after the date of sale.

301 Madison Avenue • New York, N.Y. 10017 • YUkon 6-5181

# Réalités

September 28, 1967

The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Gentlemen:

May I request that all press releases, schedules of showings, etc., be sent to my personal attention. I should like to be sure that this material reaches my desk, and your kind cooperation in changing your present records will be appreciated.

With good wishes, I am

Cordially yours,

*Nuschi Kovats*

Nuschi Kovats  
Promotion Manager

NK:ad

*added to list  
9/29/67*

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.



Dear Mrs. Halpert,

We are happy to be able  
to buy the Sheeler Study,  
Powderhouse, and indeed you  
will find a check for \$3450.  
Your kindness in permitting us  
a generous amount of time  
to consider this purchase



is greatly appreciated by us.  
I hope Mrs. Shields' circumstances  
will improve - she and her  
husband have been fortunate  
to have you as a dealer and  
friend.

Sincerely,

Donnie Corfield

8-6-67



for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

collection in accordance with any agreement that might have been reached between the Waters and yourself. He indicated that his reaction was only a personal one, and would have to be taken up with the Museum's board, but that he felt it would be in the Museum's best interests to assert whatever rights they may have, should you be able to demonstrate they have them. In other words, if we can prove that there was an agreement to give these to the Museum which would be enforceable, the Museum's position might be, according to Dr. Turner, to stand by the terms of that gift, even if it means pressing the matter to litigation.

Evan Turner cautioned me to indicate to you that this was his own personal position and it was his reaction over the telephone today without any time to reflect greatly on it. Naturally, this would entail a decision of the full board of the Museum should circumstances arise where it becomes relevant.

However, based upon the circumstances as the Museum is now aware of them, the Museum will not take any steps to enjoin or otherwise interfere with the forthcoming auction sale. This leaves open the question as to whether or not it is your position that any gift made from you to Sonya was conditioned upon its being given at her death to the Philadelphia Museum. Should such a gift be proven with such a condition, then, and only then in my opinion, would the Museum have a remainder interest in any of these pictures. Like any other legal matter, this would depend upon adequate proof that these conditions existed, and this may difficult to establish. Unless there was such a condition, I am afraid that nothing can be done about this sale in terms of enjoining it or in terms of having the Museum take a role in any attempt to stop it.

Perhaps there are other facts and circumstances surrounding this situation that might come out in discussion between us, and I will be meeting with you in a few days to investigate this.

Trusting all is well with you, and with kindest personal regards, I am,

Sincerely yours,



BARRY R. PERIL

BRP:w

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 5, 1967

Mr. Richard Madigan  
Amon Carter Museum  
3501 Camp Bowie Boulevard  
Fort Worth, Texas 76107

Dear Mr. Madigan:

Enclosed is a photograph of Mrs. Halpert to be used, as you have requested, for publicity release purposes. (She said there was a choice of either this photo or one taken at age three -- the enclosed seems more appropriate.)

The revolving stand for the Storrs sculpture was shipped via air freight (ABD Air Freight) this afternoon and it should be arriving within a day or so.

Very truly yours,

J. Thomas Jefferson

JTJ:jn



Page 2  
September 5, 1967

This list is incomplete also because the bookkeeper is still away.

Best regards.

As ever,

EOH/mf

P.S. I believe I mentioned the present I received fairly recently from Norma. A photograph of this is included. The note which appears on the back of the framed picture is also photographed. Please do not under any circumstances include the latter and promise that you will just have a good laugh and will throw the photo print away after tearing it into little pieces.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 12, 1967

United Jewish Federation of Pittsburgh  
234 McKee Place  
Pittsburgh, Penna. 15213

Attention: Mrs. Charles Miller  
Secretary, Art Exhibit

Dear Mrs. Miller:

We regret at the last moment we found it necessary to substitute "The Old Fort," 1947 for "The Trees Beyond," 1929. We hope this will not cause you any inconvenience. We have changed our records accordingly and expect that you will do the same.

Thank you very much for your assistance in this matter.

Sincerely yours,

Tom Jefferson

TJ/mf



September 12, 1967

The Sculptors Guild  
797 Madison Avenue  
New York, N. Y.

Gentlemen:

A few days ago I received a letter from Abbott-Pattison (who was away all summer) asking when your 30th anniversary exhibition is scheduled. Coincidentally, I found your announcement in a current magazine furnishing the dates. In the hope that it is not too late, I am enclosing a color transparency of his latest sculpture for your consideration.

I do not recall whether or not you include deceased artists in your exhibitions. If so, we also represent the William Zorach and the John Storrs estates and have a considerable selection at the Gallery.

Please let me know your wishes in the matter.

Sincerely yours,

BOH/af  
enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

20 September 2967

Berkeley Express and Moving Company  
409 West Broadway  
New York, New York 10012

Attn: Bookkeeping Department

Gentlemen:

I am returning your invoice dated September 19th for correction. Will you please bill that portion of the delivery and pickup charges pertaining to the large bronze sculpture directly to Mr. Abbott Pattison at the following address:

334 Woodland Avenue  
Winnetka, Illinois.

We, of course, will stand behind his commitment to pay these charges. Would you return the corrected invoice at your earliest convenience? Thank you.

Very truly yours,

J. Thomas Jefferson

JTJ:jn





**BRAM CORPORATION**

120 EAST 58TH STREET • NEW YORK, N. Y. 10022 • 212 755-8566-7

September 19, 1967

Downtown Gallery  
465 Park Avenue  
New York, New York

Gentlemen;

As an art collector, I would appreciate it very much if you would include my name on your mailing list:

Herbert S. Adler  
424 East 52nd Street  
New York, New York 10022

Thanking you in advance, I remain,

Very truly yours,

Herbert S. Adler

or to publishing information on regarding sales transactions, members are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

due to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

September 5<sup>th</sup>, 1967

Dear Mrs. Halpert:

Many congratulations to you, your wonderful Downtown Gallery and the Amon Carter Museum on this happy and meaningful occasion. I will be with you in thought



Sept. 6

Dear Edith,

Want to let you know that I found space in an old building at

987 - 3rd Av. (59 St.)  
N.Y. 22

I move in next Mon. & after that my phone will be PL 3-2350.

I tried Philip Sills & the Walker Gall. but it just didn't work -

Hope you are taking some vacation - !

Best, Betty Chamberlain

# THE AMERICAN FEDERATION OF ARTS

41 East 65 Street, New York 10021 • YU 8-7700

## OFFICERS

Mrs. Jacob M. Kaplan  
President  
John Walker  
First Vice President  
Lawrence H. Bloodel  
Second Vice President  
Mrs. S. Allan Guiberson  
Third Vice President  
Hudson D. Walker  
Secretary  
Allen D. Emil  
Treasurer  
Roy R. Neuberger  
Honorary President  
Richard F. Bach  
Honorary Vice President  
Lloyd Goodrich  
Honorary Vice President  
William M. Milliken  
Honorary Vice President  
William G. Constable  
Honorary Trustee  
Daniel Longwell  
Honorary Trustee  
Mrs. Rafael Navas  
Honorary Trustee

## TRUSTEES

Philip R. Adams  
John Gregg Allerton  
H. H. Arnason  
Lee A. Ault  
Lester Ayvet  
James Biddle  
Mrs. Adelyn D. Breckin  
Francis E. Brennan  
J. Carter Brown  
Leslie Check, Jr.  
Charles C. Cunningham  
Rene d'Harnoncourt  
Dudley T. Easby, Jr.  
James H. Elliott  
Armand G. Erpf  
George H. Fitch  
Mrs. William M. Fuller  
Lloyd Goodrich  
Paul S. Harris  
Bartlett H. Hayes, Jr.  
Mrs. Frederick W. Hilles  
Mrs. R. Wolcott Hooker  
Thomas Carr Howe  
Lewis Iselin, Jr.  
Sherman E. Leo  
William S. Lieberman  
Mrs. Albert A. List  
Mrs. H. Gates Lloyd  
Stanley Marcus  
Mrs. Arnold H. Maremont  
A. Hyatt Mayor  
John D. Murchison  
Hans Neumann  
Donald M. Oenslager  
Gifford Phillips  
David A. Prager  
Perry T. Rathbone  
Andrew C. Ritchie  
Herbert M. Rothschild  
Nathaniel Saltonstall  
James S. Schramm  
Lawrence M. C. Smith  
David M. Solinger  
Mrs. Otto L. Spaeth  
Robert A. M. Stern  
James Johnson Sweeney  
Mrs. Lawrence Copley Thaw  
Evan H. Turner  
John W. Warrington  
Mrs. John Wintersteen

## DIRECTOR

Roy Moyer

September 8, 1967

Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y. 10022

Dear Mrs. Halpert:

The President and the Board of Trustees of The American Federation of Arts join me in thanking you for your continuing support and it is with pleasure that we enclose your membership card for the coming year.

We are most grateful that due to your generous contribution it is possible to offer museums, colleges, universities and art associations our three new projects as well as many other services including A F A's ever expanding exhibition program.

With best wishes.

Sincerely yours,

Roy Moyer  
Director

RM/h

Encl.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



ART  
DEALERS  
ASSOCIATION  
OF  
AMERICA,  
INC.

September 12, 1967

175 MADISON AVENUE  
NEW YORK, N.Y. 10022

Ralph F. Colin  
Administrative Vice President and Counsel  
Phone: FR 8-7800 (Area Code 212)  
Cable Address: Artdealas, New York

Board Of Directors:  
Klaus G. Perls, President  
Eugene V. Thaw, Vice President  
Harold C. Milch, Secy. & Treas.  
Sylvan Cole, Jr.  
André Emmerich  
Stephen Hahn  
Felix Landau, Los Angeles  
R.M. Light, Boston  
Charles K. Lock  
Betty Parsons

Ex Officio (Ex-Presidents):  
Alexandre P. Rosenberg  
Pierre Matisse

Honorable August Heckscher  
and  
Mr. Thomas P. F. Hoving  
Co-Chairmen  
New York City Cultural Showcase Fall Festival  
Room 501  
114 East 32nd Street  
New York, New York 10016

Dear Augie and Tom:

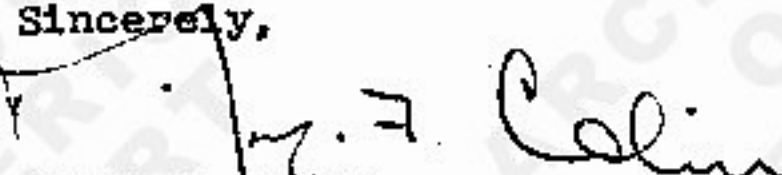
I have just received a notice of the Cultural  
Showcase Symposium on Monday, October 2.

Despite the fact that the art dealers of New  
York - both the members and non-members of this  
Association - offer one of the greatest, if not  
the greatest, free show in New York City in the  
cultural field, I was shocked to notice that not  
only is there no area in the Symposium sessions in  
which their contribution is referred to, but there  
is no dealer or dealer's representative included  
among the diversified panelists.

Does this make sense? Is it really possible  
to discuss "The Cultural Life of New York City"  
without including the contribution of the hundreds  
of art dealers?

I would be interested to know whether the non-  
inclusion of the art dealers was deliberate or an  
oversight.

Sincerely,

  
Ralph F. Colin  
Administrative Vice President

RFC/sr

cc: Honorable August Heckscher  
Commissioner of Parks, Arsenal Building  
64th Street and Fifth Avenue  
New York, New York 10021

Mr. Thomas P. F. Hoving, Director  
The Metropolitan Museum of Art  
82nd Street and Fifth Avenue  
New York, New York 10028

for to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



# SYRACUSE UNIVERSITY

940 SOUTH CROUSE AVENUE, ROOM 21 | SYRACUSE, NEW YORK 13210

TELEPHONE | AREA CODE 315 | 476-5571 | EXTENSION 3746

September 18, 1967

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Mrs. Halpert:

Friday morning I stopped to see you to talk about your art collection which had tentatively been promised to the Corcoran Gallery in Washington, D. C.

As you know, Syracuse is building a four million dollar art museum so I would like to talk to you about your art collection being preserved in it. I believe that we could work out a satisfactory arrangement if this appeals to you. Therefore I shall try to make an appointment to talk to you about it later this week.

With all good wishes, I am

Very sincerely yours,



Martin H. Bush  
Assistant Dean

MHB:e

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



September 18, 1967

Chairman, Collection Committee  
The Members' Gallery  
Albright-Knox Art Gallery  
1258 Elmwood Avenue  
Buffalo, New York

Dear Sir:

We have a memo on hand to the effect that your collection committee will call on Mrs. Halpert on any one of the following dates .. Sept. 25, 26, 27, 28.

Mrs. Halpert is not in the gallery at the moment but has asked me to advise you that the only possible date would be Sept. 28. We are opening a show earlier in the week and Mrs. Halpert will be unavailable at that time.

She will be looking forward to seeing you on the 28th.

Very truly,

Adele B. Rosenstein  
Secretary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert, Director

-2-

10c Store 1924 collage *No -*  
Abstractions 1910 oil *12*  
10/05 *X* #5 *NA 2500 \**  
#3 *NO -*  
31 *X* Charcoal #3 Barn Interior 1917 *3500*  
31 *X* Charcoal #3 Abstraction 1915 *3500*  
34/03 *X* Sowing Wheat 1934 - Oil *4500*  
47 *X* Carnival 1935 - Oil *5500*  
~~Watercolor - Canandaigua Outlet 1937 - Oil~~ *NO*  
*13/02 \** *Formation II 1943 - Oil 7500*  
*44/08 \** *Arrangement 1944 - Oil 7500*

If there is any question about any of these items, again, please do not hesitate to tell me.

Needless to say, without your generous interest in this exhibit it could not happen as well as it will happen. It promises to be a most interesting exhibit.

Sincerely yours,

*Richard Manzelmann*  
Richard Manzelmann

P.S. I just heard that the Syracuse TV station wants to do a special program on the exhibit. There is also interest in Rochester to do the same thing.

*Charles Borge & Son, 1931 31/011*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



The Downtown Gallery, 465 Park Avenue, New York,  
N.Y. 10022, U.S.A.

Date 14th September, 1967

# Ernest Brown and Phillips Ltd

DIRECTORS: OLIVER F. BROWN OBE · PATRICK L. PHILLIPS · NICHOLAS E. BROWN · E. G. PHILLIPS

THE LEICESTER GALLERIES · 4 AUDLEY SQUARE, LONDON W1 · TELEPHONE: MAYFAIR 1159

TELEGRAMS AND CABLES: AUDAX LONDON W1

For to publishing information regarding sales transactions,  
members are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Charges for return of works after  
exhibition of "Six Decades of American Art"

7 cases of paintings and sculpture

Air freight and charges

Repacking

Consular invoices

New York charges for clearing and delivering

£ 369

7

11

£ 48

15

0

£ 3

15

0

£ 184

6

2

£ 606

4

1

LOOK MAGAZINE  
VENTURE-THE TRAVELER'S WORLD  
FAMILY CIRCLE  
INSIDER'S NEWSLETTER

**COWLES SYNDICATE**

A DIVISION OF COWLES COMMUNICATIONS, INC.

488 MADISON AVENUE NEW YORK NY 10022 MU 8-0300

September 8, 1967

Mrs. Edith Halpert, Director  
Downtown Gallery  
Ritz Tower Concourse  
465 Park Avenue  
New York, N. Y.

Dear Mrs. Halpert:

This confirms your telephone agreement with Mrs. Bernstein approving release of Ben Shahn's drawing to the USIA. As you know, there is very little revenue involved in this but we will certainly be glad to divide whatever it turns out to be. Our arrangement with the USIA provides for a \$50.00 use fee in one or two magazines, \$75.00 in three and \$100.00 in four or more. Generally they use this kind of artistic material only in "America Illustrated" --Russian and Polish. We'll keep you advised and be sure to send you a copy of the publication.

+ These people are very particular as to the fidelity of transparencies and while I regard ours as good, they may wish even more perfect reproduction.

+ Would it be possible, if desired, for them to borrow the original? They are careful and meticulous in handling other people's property.

Sincerely yours,

  
Philip G. Reed

pgr:aw

due to publishing information regarding sales transactions, senders are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.



September 29, 1967

Mr. George J. Perutz  
11405 St. Michaels Drive  
Dallas, Texas 75201

Dear Mr. Perutz:

Miss Enid Klass phoned me this morning about the Ben Shahn painting entitled GOYESCAS II.

I deeply regret that the wrong price appeared on the back of the photograph, how that occurred is beyond me since the receipt given to the artist (after I did some serious bargaining with him) was \$8,500.00. The ex-employee was so very careless that this is not the first error he had made in a most inclusive field.

This is most unfortunate but there is nothing I can do about it except to try to convince you that this is not our method of working as our record of 41 years operating the gallery and the reputation we have throughout the country is specific evidence to the contrary.

I have been so very busy since my return from Texas that I did not have an opportunity to thank you for your kind hospitality.

Please advise me as soon as possible about your decision regarding the Shahn painting as there have been a number of request for purchase.

Sincerely yours,

EGH/lf

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# MUSEUM OF AFRICAN ART

## FREDERICK DOUGLASS INSTITUTE OF NEGRO ARTS & HISTORY

318-318 A STREET, NORTHEAST, CAPITOL HILL, WASHINGTON, D. C. 20002

LINCOLN 7-0324, LINCOLN 7-7424

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 5, 1967

Mrs. Edith Halpert, Director  
THE DOWNTOWN GALLERY  
465 Park Avenue  
New York, New York 10022

Dear Edith:

Many thanks for your letter of August 24th which arrived just as I was planning to write to you in any case concerning your Bakota piece. I will indeed return it on my next drive up to New York--which I expect will be some time during the week of September 18th. I will let you know more precisely when the time approaches.

At one point I was going to ask if you would be interested in lending the Bakota for an exhibit we will be setting up for the Johnson Foundation at Racine, Wisconsin, in November. However, we will have plenty of excellent material on loan from several Chicago collectors to supplement what we will be bringing from the Museum. So I won't even mention the idea!! The exhibit should--and will-- be an excellent one, with a catalogue that will serve as a good small reference work independent of the exhibit itself.

We have, as a matter of fact, been getting requests from all over the country to do exhibits--California, Oklahoma, Pennsylvania, Texas, Georgia--which we of course are not yet in a position to do just now, except for a few: a recent one in Cincinnati (brochure enclosed), one at Bucknell University in November, and the Johnson one. The Cincinnati exhibit we did for a Negro public service sorority, Delta Sigma Theta, which had given us the neo-classical sculpture executed in Rome in 1875 by Edmonia Lewis, a Negro expatriate artist. (If one likes the poetry of Henry Wadsworth Longfellow, he will also like this; but it is historically very significant.)

As you will note, our Frederick Douglass Institute is gradually developing as a companion educational agency to the Museum. The latter will therefore be able to operate much more as a separate entity related to, but distinct from the broader educational goals and programs of the Institute. To supplement the Institute's gallery on the history of the Negro in America, it is gradually developing a gallery of Negro American artists. Two other 19th century artists represented in the Institute's collection are Bannister and Tanner, of whom I think Tanner will assume much more importance as an American artist in the coming years. We are acquiring twenty of his works from his estate. A reprint from an article on Tanner is also enclosed.



11 September 1967

AIR MAIL SPECIAL DELIVERY

Mr. Richard Madigan  
Amon Carter Museum  
3501 Camp Bowie Boulevard  
Fort Worth, Texas 76107

Dear Mr. Madigan:

In the rush before Mrs. Halpert's departure, she has asked me to send on a few names of friends to whom she wishes "personal invitations" made by your office. She is looking forward to the opening this coming Thursday evening.

Mr. and Mrs. Stanley Marcus  
1 Nonesuch Road  
Dallas, Texas 75104

Mr. and Mrs. Raymond Nasher  
4701 Miron Drive  
Dallas 20, Texas

Rev. and Mrs. Everett H. Jones  
330 Westover Road  
San Antonio, Texas

Mr. and Mrs. Francis Ryburn, Jr. (suggested by Abbott Pattison)  
4425 Highland Drive  
Dallas, Texas (5)

Mr. and Mrs. Henry C. Cortes, Jr. (Suggested by Abbott Pattison)  
6231 Loma Alto Drive  
Dallas, Texas

Many thanks.

Sincerely,

J. Thomas Jefferson

or to publishing information regarding sales transactions, searchers are responsible for obtaining written permission in both areas and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.



Page 2  
Mrs. Edith Halpert  
September 5, 1967

Perseverance has finally resulted in good fortune for us financially. In addition to the \$250,000 grant from Ford for three years of administrative support, we have received: \$25,000 each from Rockefeller Brothers and Old Dominion foundations (toward the refurbishment and enlargement of our building--we'll need another \$50,000 to finish the job); \$39,100 from the National Endowment for the Humanities; \$3,300 from the National Arts Council; \$40,000 from the U.S. Office of Education with which we are setting up our Educational Resources Center on the Negro Heritage for the D.C. School System; and \$15,000 from the Kress Foundation. With these and other smaller contributions, we have already matched more than \$130,000 of the Ford grant. The above funds (none of which can be used for acquisitions) give us a strong financial basis for the next several years, enabling us now to begin concentrating on building up our collection, developing competent and professional staff and putting on some well-prepared exhibits.

I hope, now that we have given real roots to our potential and demonstrated both stability and viability, that you will consider seriously the idea that you entertained at one time, of eventually donating your African collection to the Museum. If there is to be a Museum of African Art in the nation's capital--and there certainly is need for such an institution--it warrants a good permanent collection of sculpture which it thus far does not have. We have received a few fairly good pieces as gifts and a considerably larger number of works which are adequate for study purposes, for school exhibits and the like, but certainly not of the quality that we can show in our Museum. Though your collection is not large, each piece reflects the highest standard of aesthetic taste and they comprise the kind of collection that we must have if the Museum is to have significance. Our attendance is growing steadily and most important of all, it is primarily composed of persons who have not traditionally been Museum-goers.

You won't have to "coax" me "to have dinner" with you, but I hope you will accept my invitation to dine out, that I may reciprocate for your hospitality on many occasions in the past (I can now afford to take you to dinner).

With best wishes.

Sincerely,

*Warren*

Warren M. Robbins

WMR:mr

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



September 27, 1967

Comet Ray Letter Service  
220 East 23rd Street  
New York, New York 10010

Attention Mr. Joe Mayer

Gentlemen:

Please make the following additions and changes to our mailing list.

REMOVE:

5

✓ Mr. Alfred Barr, Jr.  
The Museum of Modern Art  
11 West 53rd St.  
New York, N.Y. 10019

Mr. & Mrs. Alan Brandt  
44 W. 77th St. - Apt. 7E  
New York, N.Y. 10024

Mr. J. Thomas Jefferson  
Jefferson Gallery  
7917 Ivanhoe  
La Jolla, Calif.

Mr. Keith H. Baker  
Baker Paper Co.  
36 Broad St.  
Oshkosh, Wisc.

Mr. Howard Rose  
347 W. 29th St.  
New York, N.Y. 10011

Mr. Tracy Miller  
749 Washington St.  
New York, N.Y. 10014

Mr. Robert Kinsman, Curator  
Detroit Institute of Arts  
Detroit, 2, Mich.

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

entered  
n

due to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 1966 loans:

Maurice Prendergast ✓ Beach  
Ruth Gikow ✓ Circus Performer  
Seymour Fogel ✓ Blue Complex  
Seymour Fogel ✓ Dancer

Leon Goldin ✓ Black Ocean  
Karl Zerbe ✓ Labryinth  
Walter Meigs ✓ Stand of Birch  
Jack Levine ✓ The Mourner

OECD Paris, France  
OECD Paris, France  
Madrid, Spain  
National Collection of  
Fine Arts, Smithsonian  
(Our repository).  
San Jose, Costa Rica  
Khartoum, The Sudan  
San Salvador, El Salvador  
Lusaka, Zambia

January 1967 loans:

Edward Stasack ✓ Pacific  
Tseng Yu-Ho ✓ Matter  
Walter Meigs ✓ Still Life with Goldfish  
Seymour Fogel ✓ Abstraction  
Isami Doi ✓ Evening Star

New Delhi, India  
New Delhi, India  
New Delhi, India  
New Delhi, India  
New Delhi, India

I hope this clarifies the confusion, and that with this information you feel you can allow the work to remain with the Program at least for the period of the original agreement. This art is playing an important role in collections, Edith, and we are constantly appreciative of your support of the Program. However, if there is any point we have not clarified, I hope you will let me know.

We sympathize with you over your personnel problems; we have waited and searched for such a long time for the right person to serve as our Museum Aide, and just now, hopefully, we have found one.

It is always interesting to see you, and I shall look forward to a Fall reunion. Meanwhile, again, my thanks to you.

Very sincerely,

Nancy

Nancy P. Kessler  
Advisor on Fine Arts



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

14 September 1967

Mr. Walter Wager, Editor  
ASCAP TODAY  
575 Madison Avenue  
New York, New York 10022

Dear Mr. Wager:

Your request of 8 September regarding the reproduction, with credit, of Ben Shahn's "THE EMPTY STUDIO" has been approved by Mrs. Halpert.

You will be charged the minimum fee of \$100.- which is customary for all reproductions of artists' works. I assume that you already have in your possession a photograph from which to work. If not, please contact me if the above arrangements are agreeable with you, and I will send you the necessary material. Thank you.

Sincerely,

J. Thomas Jefferson

JTJ:jn

note N.C.

August 31, 1967

Mrs. Barbara B. Lassiter  
Reynolda House  
Reynolda  
Winston-Salem, N. C. 27106

Dear Mrs. Lassiter:

Please forgive me for my late acknowledgement of your very kind letter dated August 18th. The gallery is closed during the summer months and I just found your kind invitation when I stopped by to pick up the accumulated mail.

I am most eager to attend the preview of September 8th but cannot at the moment commit myself as we may be obliged to reopen the gallery on September 5th for our forty-second annual exhibition. If I can possibly manage to postpone this event, may I phone you or send you a telegram accordingly? Won't you please let me know?

Thanking you again for the invitation, I remain

Sincerely yours,

BGH/rs



JUNE MOUNTAIN  
GREAT BARRINGTON  
MASSACHUSETTS  
01280

Sept 15

Faith dear - just  
returned from the  
America's cup race.  
had a great time  
watched them on a  
boat off Block Island.  
where friends have a  
house.

We are flying home  
not driving & I  
could come to N.Y.  
on 26th & if it is no  
trouble spend the  
night with you &  
return here on 27th  
if not convenient

TELEPHONE 418-122-1227

for publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



September 11, 1967

Parks-Barnet Galleries  
980 Madison Avenue  
New York, N. Y. 10021

Gentlemen:

We have just received a request from you to remit \$2.00 for a catalogue which we are very eager to have. However, I was under the impression that we are subscribers and pay an annual charge accordingly. Won't you please check to ascertain whether we are still on this permanent list which I believe is concentrated on sales of American art of all periods and media. If our annual subscription has expired, will you be good enough to send us an invoice so that we may return to that routine and obtain from you all the catalogues as they appear. In any event, I am very eager to obtain most promptly, the catalogue of the Water Sale which takes place sometime in October. Many thanks for your prompt attention in sending this to us, also in retaining the Downtown Gallery on the subscription list as formerly sending an invoice at the time it's due.

Sincerely yours,

BGR/af  
enc.

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



PARKE-BERNET GALLERIES · INC

Affiliated with SOTHEBY & Co. London

980 MADISON AVENUE · NEW YORK 10021

Telephone 212-879-8300

Sept. 7, 1967

Mrs. Edith G. Halpert  
C/O The Downtown Gallery  
465 Park Ave.  
N.Y. N.Y.

Thank you for your recent request for catalogues

~~1966/67~~ for sale(s) 2600

2.00

Would you please remit \$ 1.00, so that we may

promptly process your order.

Very truly yours,

PARKE-BERNET GALLERIES, INC.

*P. Liggett*  
Catalogue Service Department

*New subscription  
from mail  
9/18/67*

*for 1967-68*

*season*

*L.H.*

*Send letter re  
contract  
9/11*

Free to publishing information regarding sales transactions.  
Researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
architect is living, it can be assumed that the information  
may be published 60 years after the date of sale.

F  
W  
A  
I

FORT WAYNE ART INSTITUTE  
Museum of Art

1202 West Wayne Street • Fort Wayne, Indiana 46804

September 21, 1967

Downtown Gallery  
465 Park Avenue  
New York, New York

Gentlemen:

Within two weeks, the Fort Wayne Art Institute is having a dedication ceremony in connection with a large bronze sculpture by Abbott Lawrence Pattison.

We would greatly appreciate it if you are in a position to provide us with biographical data and other pertinent information concerning this artist.

Thank you for your consideration.

Sincerely yours,

*Helen Berg*

(Mrs.) Helen Berg

rior to publishing information regarding sales transactions, respondents are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may have been obtained from the estate of the artist.



September 12, 1967

Mr. George Perutz  
Schwabach, Kempner, Perutz, Inc.  
1610 Cotton Exchange Building  
Dallas, Texas 75201

Dear George:

Thank you for your letter of the 3rd. You are very kind indeed to extend such tempting invitations and I do hope that I can arrange to stay over another day so that I may take advantage of the courtesies offered.

As you gathered, the gallery is not re-opening to the public until September 26th. Aside from the large group of paintings and sculpture selected by The Amon Carter Museum - we have been deluged with requests for exhibitions in Georgia, North Carolina, Philadelphia, Santa Barbara, and about five other smaller institutions - plus the Smithsonian - and are now working also with San Antonio in preparation for the Hemisfair Event. I told someone recently that I was planning to employ Stein (the great artist who painted so many of the forgeries for Meadows) to help me with a supply of paintings which I will require to fill all the requests. It seems very strange during the period where all the accent is on "merely temporary" as opposed to art that is truly contemporary. The sudden return to the latter is truly puzzling but, of course, I find it gratifying - if I can hold out during the avalanche.

Shahn has just delivered several paintings which are being photographed and I hope that I can take some prints with me if the photographer will complete them in time. Mrs. Weber has withdrawn a number of paintings but I hope to get them back after my return from Texas. However, there are some mighty excellent examples included in the exhibition in Fort Worth. As a matter of fact, this is the first time I have been so generous in releasing so much of the cream of the gallery and have made many of them available for purchase. You will see them, I am sure, and will probably be bewildered when you do.

My plans at the moment are to leave New York in the late afternoon on Wednesday so that I can relax a bit and spend some time with the museum personnel before the official opening on Thursday evening. Naturally, I hope to see you there and I also hope that I can manage to stay over another day so that I can have the pleasure of seeing your new home and



TO OPEN SLIT HERE

Sender's name and address:  
Mrs. Newton D. Werner  
33 Balcombe St.  
London N.W. 1  
England

AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

SECOND FOLD HERE



Mrs. Edith Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York  
U.S.A.



rior to publishing information regarding sales transactions,  
members are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
architect is living, it can be assumed that the information  
may be published 60 years after the date of sale.



3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2363, 76101, PE 8-1933

September 6, 1967

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Edith:

Just a line to let you know that Mr. Perutz of Dallas is most anxious for you to visit his home and see his pictures. He called today asking permission to come over to see the things at the museum, and we expect him this afternoon. However, I know from our past experience that your calendar will be filled up promptly after your arrival. Assuming that you will be with us Thursday afternoon and evening, you might be thinking about your schedule and how best to fit in a visit in Dallas. I have no other formal engagements for you in Fort Worth, so you are free to make up your own schedule.

Please send the photograph of yourself. I need it urgently!

Yours,



Mitchell A. Wilder  
Director

MAW:vw

September 5, 1967

Mr. Sheldon Reich  
The University Of Arizona  
Tucson, Arizona 85721

College of Fine Arts  
Department of Art

Dear Sheldon:

At last I'm sending you four of the six photographs you requested. BATHERS (1939) will be photographed tomorrow. I still have not located SHAPES AND COLORS (1916). We have no photograph on hand, and, I believe, this painting is in one of my warehouse files.

May I suggest that you communicate directly with the White Museum of Art at Cornell University, Ithaca, New York regarding the John Marin painting in the Kramer Collection which they now have on view.

As I advised you previously, the gallery is closed and many of our early records are at the warehouse. This would require considerable time and writing to Cornell to expedite the matter.

It might also interest you to learn the names of the current owners of a few paintings we have sold from the gallery.

Pine Trees On Mountain Top, Small Point,  
Maine, 1915 - Watercolor

William J. Stark

The Sea, Maine, 1921 - Watercolor

Smithsonian Inst.

Deer Isle, Maine, 1927 - Watercolor

City Art Museum

Marin Island, Looking Up The Branch  
1931 - Oil

Curtis M. Hutchins

Not to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2386, 76101, PE 8-1933

September 5, 1967

*Party*  
Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mrs. Halpert:

Enclosed are the copies of your loan forms and our signed borrower's receipts.

All works of art were received in good condition with the exception of those marked with red asterisks, which will be shipped from other points.

I look forward to meeting you next week.

Sincerely,

*Jo Ann Cullum*  
(Miss) Jo Ann Cullum  
Registrar

Enclosures

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct.

# A NEW YEAR WISH

*Marx*



לשנה טובה תכתבו

not to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.



Thank you for your letter.

You are very kind indeed to extend such tempting invitations and I do hope that I can arrange to stay over another day so that I may take advantage of the courtesies offered.

As you gathered, the gallery is not re-opening to the public until ~~after~~ ~~the usual procedure~~. Aside from the large group of paintings and sculpture selected by The Amon Carter Museum - we have been deluged with requests for exhibitions in Georgia, North Carolina, Philadelphia, Santa Barbara, and about five other smaller institutions - plus the Smithsonian and are now working also with San Antonio in preparation for the Hemisfair Event. I told someone recently that I was planning to employ Stein (the great artist who painted so many of the forgeries of Meadows) to help me with a supply which I will require to fill all these requests. It seems very strange during the period where all the accent is "nearly merely temporary" as opposed to art that is truly contemporary. The sudden return to the latter is truly puzzling but, of course, I find it gratifying if I can hold out during the avalanche.

Shahn has just delivered several paintings which are being photographed and I hope that I can take some prints with me if the photographer can complete them in time. Mrs. Weber has withdrawn a number of paintings but I hope to get them back after my return from Texas. However, there are some mighty excellent examples included in the exhibition in Fort Worth. As a matter of fact, this is the first time I have been so generous in releasing so much of the cream of the gallery and have made many of them available for purchase. You will see them, I am sure, and will probably be bewildered when you do.

My plans at the moment are to leave New York in the late afternoon on Wednesday so that I can relax a bit and spend some time with the museum personnel before the official opening on Thursday evening. Naturally, I hope to see you there and I also hope that I can manage to stay over another day so that I can have the pleasure of seeing your new home and works of art - as well as you - and I trust, Mrs. Perutz.

Miss Klass is quite excited about the new Broderson's which ~~were up~~ arrived shortly before her visit and no doubt sent you the photographs which she picked up here at the time. They are really superb and I am truly happy with the two examples the artists have sent me for our coming exhibition which is actually our 42nd Anniversary, ~~which~~.

If you should be in Fort Worth on Wednesday, would you leave word with the museum office as to where I can reach you in the event that you are interested in specific ~~examples on view~~.

I am really looking forward to this event, and I am sure the installation will be very handsome and the layout of the museum and other facilities are ideal for presenting the true cross-section as large as this.

And so, I'll be seeing you soon.

My best regards,

CT-6  
11 9956

Perutz

due to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information will be published 60 years after the date of sale.



# M. KNOEDLER & CO., INC.

14 East 57th Street, New York, N.Y. 10022

September, 1967

M. KNOEDLER & CO., Inc., is pleased to announce an exhibition of paintings and drawings by DE KOONING. It will be his first exhibition of current works in New York since 1962, and the most important exhibition since 1956.

Following an exhibition of sculptures by DUCHAMP-VILLON featuring "Le Cheval Majeur" (October 11 - November 4), DE KOONING'S exhibition will be held from November 14 until December 2. It will comprise about 45 oil paintings, 25 large drawings and a selection of smaller drawings, representing his work since 1963. All of them were done in de Kooning's great studio, built to his specifications on Long Island, and they seem to have caught and reflect the light of the sea nearby and the changing colors of the woods and marshes around.

In connection with the exhibition, Walker and Company will publish, in association with M. Knoedler & Co., Inc., two volumes on Willem de Kooning: one a facsimile of 24 recent charcoal drawings reproduced in exact size; the other, "De Kooning - Recent Paintings," with a text by Thomas B. Hess, Editor, Art News Magazine, will contain over 30 reproductions in color and black and white.

A gala preview will be held on Monday, November 13, for the benefit of Channel 13. Tickets costing \$25.00 can be obtained through Channel 13, 304 West 58 St., New York, New York (LT 1-6000, ext. 233). Following the preview, admission will be free.

\* \* \* \*

Between October 18 and November 25 we shall present in our Paris gallery an exhibition called SIX PEINTRES AMERICAINS, comprising some of the most important paintings executed in the United States since 1944. The exhibition will include:

**Willem DE KOONING:**

"Woman IV," 1952-53, 59" x 46", loaned by the Nelson Gallery - Atkins Museum, Kansas City, gift of Mr. William Inge.

"Rosy Fingert Dawn at Louse Point," 1963, 80" x 70", loaned by the Stedelijk Museum, Amsterdam.

**Arshile GORKY:**

"The Liver Is the Cock's Comb," 1944, 73" x 98", loaned by the Albright-Knox Art Gallery, Buffalo.

"The Limit," 1947, 51" x 62", loaned by the Estate of Arshile Gorky.

PLAZA 8-9742

CABLE ADDRESSES "KNOEDLER" NEW YORK PARIS LONDON

PARIS: 85/85 FAUBOURG ST. HONORE  
LONDON: 71 ST. JAMES'S STREET

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
EIGHTH AND G STREETS, NW.  
WASHINGTON, D. C.

September 18, 1967

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Edith:

Your letter of September 1 leaves me in the same quandry as the Art Dealer's Association: since you're the expert, where else can we turn?

Any suggestion I might make would seem naive to you, and would probably lead to no better results than the Adams Davidson appraisal. Does Mary Black do appraisals? Hopefully, you will be down to see us on September 28 (the Zorach luncheon), and perhaps we can discuss the matter then, or if not, sometime soon at any rate.

With all our best,

Cordially,



David W. Scott, Director  
National Collection of Fine Arts

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

## THE ZORACH COLLECTIONS

Studio  
276 Hicks Street  
Brooklyn, N. Y. 11201

Collection of Marguerite Zorach  
276 Hicks Street, Brooklyn, N. Y.  
Phone: Main 4-7793

Estate of William Zorach

Collection of the Zorach Children  
Mrs. Margaret B. Zorach, Manager  
14 Sidney Place, Brooklyn, N. Y. 11201  
Phone: Main 5-6965

Collection of Tessie Zorach  
and Dahlov Ipcor

September 8, 1967

Dr. David Scott  
National Collection of Fine Arts  
Smithsonian Institution  
Washington, D.C.

Dear David:

Edith Halpert has asked me to remind you that we would appreciate some notation to the effect that the Zorach works are exhibited in "cooperation with the Downtown Gallery" when and if shown.

I would appreciate it if you would bear this request in mind.

Sincerely

Tessie Zorach



Enough to supply me with an 8x10  
glass print. The F.R.L. does not  
seem to have the negative - Please  
let me know the cost & I will remit immediately.  
Thanking you in advance

& also enclosing an addressed  
envelope for your convenience

I am truly yr  
Katharine Mc Cook Knox

P.S. If Mrs Halpert happens  
to be in N.Y. please see her  
Kind regards  
K.M.C.K.



September 6, 1967

Mr. Jacob Kainen  
Curator  
Smithsonian Institute  
National Collection of Fine Arts  
Washington, D.C. 20560

Dear Jacob:

As you know the gallery was "officially" closed during the months of July and August, and this poor little widow was left all alone to take care of the largest volume of mail in my experience. Now that I have two new employees to assist me, I am writing to ascertain whether or not you have received the John Marin SKYSCRAPERS. Since no shipping entries were made, before we closed, I do not know whether the Marin has been sent. Will you therefore, advise me promptly and send me duplicate "purchase orders" so that I may send you the usual invoice (three copies) which I will sign as you request.

I still hope to get to the warehouse before the year ends to check through my huge collection of graphics to let you know what I have available in your specific field. By November, I should be sufficiently relaxed to attend to this matter. However, I hope to have the pleasure of seeing you long before as we are planning to re-open the gallery about the 19th of September. In any event, you will receive an announcement as to the specific date. But, if you should be in town before, give me one or two days notice and I'll arrange to be on tap for your visit.

Best regards.

Sincerely yours,

BKH/af



890  
September 5, 1967

The Downtown Gallery  
465 Park Avenue  
New York City

Dear Mr. Jefferson:

As I explained when we talked by phone today, I am writing a book on art and design which will be published by Reinhold in the fall of 1968. There will be a large section devoted to the fine arts. In it I would like to reproduce Stuart Davis's painting "Odol," dated 1924, as an example of this artist's early concern with "Pop" imagery. I will appreciate any help you can give me.

Sincerely,

*Sterling McIlhenny*  
Sterling McIlhenny  
Editor  
Trade Book Department

OK

pb

send 2 copies -

coll. D. E. H.

Courtesy

1 Mrs. Deuts

1 DG

D.G.

September 1, 1967

ZORACH

Mr. Lester Avnet  
Avnet, Inc.  
1271 Avenue of the Americas  
New York, New York

Dear Lester:

You know, of course, that THE WISDOM OF SOLOMON was delivered to the Brooklyn Museum which is overwhelmed with joy, thanks to you.

As I thought that it should be confidential, I did not send our receipt form to the museum and am enclosing it so that we will have a record of the delivery.

I will let you know when the bronze is completed - but hope to see you before then when we reopen the gallery for the new season with an exhibition entitled "Forty-second Anniversary" (I'm not referring to my age but to the gallery celebration). There will be new work by the younger generation and a cross section of work by the "old masters". I look forward to seeing you and Joan at the reopening for which you will receive an invitation as soon as we know the specific date we will reopen.

Sincerely yours,

EZH/rs



THE  
DOWNTOWN  
GALLERY

STATEMENT

Sept. 27, 1967

465 PARK AVENUE  
NEW YORK, N. Y. 10022  
Telephone: Plaza 3-3707

Mr. Joseph Tannenbaum,  
66 Deepdale Drive,  
Great Neck, L.I., N. Y.

May 9, 1967

BALANCE DUE \$5,100.00

No payment rec'd to date  
PLEASE!

Recd  
Nov. 6 00.00

due  
4500

Please send credit memo  
on above drawing

for to publishing information regarding sales transactions,  
neither are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

WALTER SCHMIDT  
2329 MARION AVENUE  
FREMONT, CALIFORNIA



THIS SIDE OF CARD IS FOR ADDRESS



THE DOWNTOWN GALLERY  
465 PARK AVENUE  
NEW YORK CITY, N.Y.

After to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



September 12, 1967

Mrs. J. D. Schiller  
814 Madison Avenue  
Winston-Salem, North Carolina

Dear Mrs. Schiller:

I am returning the slides of your work. It has been a policy of the gallery in the past few years not to take on the works of any additional artists.

Thank you very much for sending the slides and I do hope you find the suitable gallery for your slides.

Sincerely yours,

Tom Jefferson

TJ/af  
enc.

due to publishing information regarding sales transactions, standards are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.